





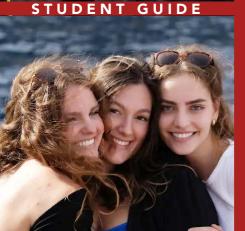




LIST OF COURSES **ACADEMIC POLICIES RULES AND REGULATIONS** LIFE ON CAMPUS









Contents



ISTITUTO AVVENTISTA

MISSION STATEMENT	į
MESSAGE FROM THE PRESIDENT	ć
PLANNING ACADEMIC YEAR	8
SPIRITUAL MASTER PLAN	11
CODE OF ETHICS FOR STUDENTS	15
ORGANIZATIONAL CHART	21



DiLCAI

MISSION STATEMENT	23
ACADEMIC RULES	25
REGISTRAR / COURSE POLICIES	33
COURSE PREREQUISITES	37
AVAILABLE COURSES	41
PLANS OF STUDY	49
FAO FREQUENTLY ASKED OUESTIONS	59



LIFE ON CAMPUS

OUR STAFF	66
WHO TO ASK FOR HELP	67
RULES FOR CAMPUS LIFE	69
CAMPUS MAP	75
TIMES TO REMEMBER	76
RULES FOR TOURS	77
FAQ FREQUENTLY ASKED QUESTIONS	79
VILLA AURORA THROUGH THE YEARS	86
HOW CAN MY PARENTS SEND ME MONEY?	88
VILLA AURORA	89



Istituto Avventista

MISSION STATEMENT

THE ISTITUTO AVVENTISTA DI CULTURA BIBLICA IS AN ADVENTIST EDU-CATIONAL CENTER DEEPLY ROOTED IN THE HIGHEST CHRISTIAN VAL-UES. OUR ACTIVITIES, WHICH ENCOMPASS STUDY AND RESEARCH, SERVE AS A REFLECTION ON LIFE AND A PROCLAMATION OF FAITH IN THE EVERLASTING GOSPEL. OUR MISSION IS TO NURTURE HOPE IN THE IMMINENT KINGDOM OF GOD, FOSTERING THE PURSUIT OF KNOWLEDGE AND THE EMBODIMENT OF LOVE WITHOUT RESERVA-TION OR DISCRIMINATION. WE ARE COMMITTED TO SUPPORTING A CHURCH THAT IS ATTENTIVE TO THE NEEDS OF THE MOST VULNER-ABLE AND TO WORKING TOWARDS A MORE JUST SOCIETY.

MESSAGE FROM THE PRESIDENT



David Romano,
Adventist theologian,
teaches history
of Christianity
and dogmatic theology
at the Adventist Faculty
of Theology, director
of the Adventist Institute

Dear students, Let me tell you a story.

other title: The Courage To Be Me.

Several years ago I was in Bari as a pastor of the Adventist church there and of other Apulian communities in the district. It was an experience of unforgettable beauty. Whenever I could, it was my habit to pop in, perhaps between a pastoral visit and an ecumenical meeting, to the old Laterza bookshop on via Sparano in the city center. I knew the owner of the bookshop, a member of the large Laterza publishing family, Maria. One afternoon I came across a little book entitled: "Soli si muore (Alone we die)"; the author was a psychotherapist, Domenico Barrilà. I cannot say if that title attracted me because perhaps I was unknowingly living a delicate moment in my life experience. I began to read it and it captured me so much that when I closed the little book I remembered that fortunate phrase by J. D. Salinger, author of one of the texts that truly marked an entire generation (The Catcher in the Rye); the phrase was this: "The ones [books] that leave me breathless are the ones that when you have finished reading them you wish the author was a very good friend of yours and you could call him on the phone as often as you like".

So, I asked Maria Laterza if she knew this "Barrilà", and she told me that through the publisher, she could perhaps get his phone number.

Well. Shortly thereafter I got it. So one autumn afternoon I called Domenico Barrilà. I told him that I was a pastor and he responded with great cordiality, confiding this thought to me: "but you know, dear pastor, that right now I am writing a children's book, accompanied by magnificent illustrations by Emanuela Bussolati, about God and the importance of sociality, but I cannot find a convincing title. Or rather, my publisher doesn't find it convincing, because I, in reality, would have suggested a title: "God, He's not an idiot!" In fact, to be honest, the title displeased me too, but I didn't tell him that, and his book came out with an

We became great friends and some of you will even remember his visit here to Villa Aurora a few years ago. I told you this anecdote because almost the entire literary production of Domenico Barrilà is devoted to the theme of the importance of sociality as the only way to discover singularity and develop attitudes of respect and inclusion.

The theme that will occupy us during this new academic year is taken from the passage in the Gospel of John 17:21, May All Be One.

The theme of unity is not separate from the theme of plurality. A reconciled, empathetic plurality, built on communion and mutual trust.

Villa Aurora is a place with many students, male and female, and volunteers, rich in sociality. But even at Villa one can be alone. Or one can be together, but for the wrong reason. In fact, communities can also be held together by resentment or anxiety of domination.

I therefore wish you a year full of friendships and deep mutual empathy. Alone we die; together, guided by our God, we will be able to face the path of growth and solidary closeness in the One.

Best wishes



PLANNING ACADEMIC YEAR

	SETTEMBRE	OTTOBRE	NOVEMBRE	DICEMBRE	GENNAIO '25	FEBBRAIO	
1	D	м	V National holiday	D 11/1	М	s	1
2	L	м	s	L	G	D 5/2	2
3	м	G	D 7/1	М	v	L	3
4	M Collegio	V ritiro spirituale	L	М	s	М	4
5	G	S ritiro spirituale	М	G	D 1/2	М	5
6	V	D ritiro spirituale	М	V MILANO	L	G	6
7	s	L	G	s	М	v	7
8	D	М	V SIENA	D 12/1	M Inizio II Trim	S Sabbath on campus	8
9	L	М	s	L	G	D 6/2	9
10	м	G	D 8/1	M Esami I Trim	v	L	10
11	м	V	L	M Esami I Trim	s	М	11
12	G	s	М	G Esami I Trim	D 2/2	М	12
13	v	D 4/1	М	V Vacanze Natale 2024	L	G ROMA	13
14	s	L NAPOLI	G	S Sabbath on campus	М	V ROMA	14
15	D	M COSTIERA**	V GLI UFFIZI - Firenze	D	М	s	15
16	L Arrival DiLCAI	M PASTA FACTORY	s	L Collegio	G	D 7/2	16
17	M Arrival DiLCAI	G CAPRI	D 9/1	М	V ASSISI & PERUGIA	L	17
18	M Test & Registration	V POMPEI	L	М	S Sabbath on campus	М	18
19	G Le 5 Terre	s	М	G	D 3/2	М	19
20	V Opening / Ceremony	D 5/1	М	v	L	G	20
21	S Opening / Ceremony	L	G	s	М	v	21
22	D 1/1	М	V	D	М	s	22
23	L Classes start	М	s	L	G	D 8/2	23
24	м	G	D 10/1	М	v	L	24
25	М	V MODENA-Ferrari**	L	М	s	М	25
26	G	s	М	G	D 4/2	М	26
27	v	D 6/1	М	v	L	G Venice for Carnival	27
28	S	L	G Thanksgiving	S	М	v	28
29	D 2/1	М	v	D 4/3	М		29
30	L Picture day	M Fall Break 24	s	L	G		30
31		G		М	V LUCCA - PISA		31

PLANNING ACADEMIC YEAR

SUMMER 2025

	MARZO	APRILE	MAGGIO	GIUGNO	LUGLIO	AGOSTO	
1	s	М	G National holiday	D Departure DiLCAI	м	v	1
2	D 9/2	М	v	L Departure DiLCAI	M LE 5 TERRE	S	2
3	L Esami II Trim	G	s	М	G	D	3
4	M Esami II Trim	v	D 9/3	М	v	L	4
5	M Winter Break	S	L	G	s	М	5
6	G	D 5/3	м	v	D	М	6
7	v	L	М	s	L	G	7
8	s	М	G	D	м	v	8
9	D	М	V VERONA & SIRMIONE	L Collegio DiLCAI	M VENEZIA	s	9
10	L 1/3 Inizio III Trim	G	S Sabbath on campus	М	G	D	10
11	М	V ritiro spirituale	D 10/3	М	v	L	11
12	М	S ritiro spirituale	L	G	s	М	12
13	G	D 6/3 - ritiro spirituale	М	v	D	М	13
14	v	L	М	s	L	G	14
15	S	М	G	D	М	V	15
16	D 2/3	М	V Esami III Trim	L	М	s	16
17	L	G SPRING BREAK	s	М	G ROMA	D	17
18	М	V	D 10/3	М	V ROMA	L	18
19	М	s	L Esami III Trim	G	s	М	19
20	G	D 7/3 - EASTER	М	v	D	М	20
21	V RAVENNA & BOLOGNA	L	M PUGLIA	s	L	G	21
22	s	М	G PUGLIA	D Arrivi DiLCAI	М	V	22
23	D 3/3	М	V PUGLIA	L Arrivi DiLCAI	M PISA E MARE	s	23
24	L	G	S PUGLIA	M Registration	G	D	24
25	М	V	D 11/3 - PUGLIA	M SIENA	v	L	25
26	М	s	L PUGLIA	G Classes start	s	М	26
27	G	D 8/3	M PUGLIA	v	D	М	27
28	v	L	M PUGLIA	S Sabbath on campus	L	G	28
29	s	М	G	D	м	V	29
30	D 4/3	М	V Closing Weekend	L	M FIRENZE & UFFIZI Cerimonia di chiusura	s	30
31	L		S Closing Weekend		G Partenze DiLCAI	D	31



Spiritual Master Plan

Spiritual Master Plan

Spiritual Master Plan Committee (SMP)

The committee prepares and monitors the implementation of the SMP. It is made up of: President D. Romano, Chaplain N. D'Elia, Dean G. Giombarresi, Dean D. Bozza and B. Amaral Silva, Dean of the Theology department S. Scuccimarri, Director of the Language department M.A. Riviello, Student representative of the Theology department, Pastor of the Florentine Church Nino Plano.

Committee of Social and Spiritual activities

The committee works for the effectiveness of the SMP. It includes: Chaplain N. D'Elia, Dean G. Giombarresi, Dean D. Bozza and B. Amaral Silva, Student representative of the Theology department and DiLCAI.

MOTTO AND SPIRITUAL OBJECTIVE FOR THE ACADEMIC YEAR 2024-2025

"Che siano tutti uno - May they all be one"

"May they all be one" (John 17:21 p.p.)

The Spiritual Master Plan that will guide our reflection and spiritual growth this year is inspired by the text of John 17:21: "Che siano tutti uno – May they all be one". We all feel the need and the desire to discover that sensation of unity and community that the Gospel inspires in us; to this end, we find in a One and Triune God our first example and source of inspiration. The bond that, as believers, unites us with Christ, becomes evident when it is extended to the other, to our neighbor. In an age of divisions, we are called to live this authentic communion, proposing open-mindedness towards our neighbor and building bridges of comprehension and love. May Jesus' prayer become reality in our daily lives.

Thematic Insights

Also this year The Adventist Institute is promoting a series of meetings that have been designed to explore, in both theological and existential tone, the different meanings of the 2024-2025 motto. Students, volunteers, and the entire community of the campus are invited to take part. The dialog with the academic teachers, the experiences, and the doubts of the students are the essential ingredients for the development of a close-knit and supportive university community.

The schedule of meetings and guests is as follows:

Spiritual Master Plan

Date	Theme	Guests
26/10	Only Thematic Study at 15:30 (Aula Magna)	Filippo Alma.
	'May they all be one. From the Text to the Church.'	Moderated by Saverio Scuccimarri
14/12	Sabbath on Campus (morning in the Chapel) + Thematic Study at	Hanz Gutierrez and Davide Romano.
	15:30 (Aula Magna)	Moderated by Tamara Pispisa
	'May they all be one. From the Trinity to History.'	
18/01	Only Sabbath on Campus (morning in the Chapel)	
01/02	Only Thematic Study at 15:30 (Aula Magna)	Saverio Scuccimarri and Mariarosa Cavalieri.
	'I don't just pray for these. Unity and Inclusion'	Moderated by Nestor Petruk
08/02	Only Sabbath on Campus (morning in the chapel) – Villa Aurora Cup	
05/04	Only Thematic Study at 15:30 (Aula Magna)	Nestor Petruk and Alessandra Pecchioli.
	'Are they all one? Unity in the AT'	Moderated by Nicolò D'Elia
10/05	Sabbath on Campus (morning in the chapel) + Thematic Study at	Tiziano Rimoldi and Tamara Pispisa.
	15:30 (Aula Magna)	Moderated by Filippo Alma
	'From many to one. The right to diversity as a path to unity'	,
28/06	Only Sabbath on Campus (morning in the chapel)	



Code of ethics for students

PREAMBLE

- ART. 1 GENERAL RIGHTS AND DUTIES FOR THE STUDENT
- ART. 2 COMMITMENT TO TRAINING AND RELATIONSHIPS WITH TEACHING STAFF
- ART. 3 REJECTION OF ANY UNJUST DISCRIMINATION AND ABUSE
- ART. 4 INTELLECTUAL PROPERTY RIGHTS AND PLAGIARISM
- ART. 5 ESTABLISHMENT OF THE STUDENT SUPERVISORY COMMISSION (CDVS)
- ART. 6 IMPLEMENTING PROVISIONS AND REPORTS
- ART. 7 PROHIBITED AND PUNISHABLE BEHAVIORS
- ART. 8 DISCIPLINARY PROCEDURE
- **ART. 9 DISQUALIFICATION**

Preamble

- 1. This Code is addressed to all male and female students who use the teaching and research facilities of the Institute.
- 2. The Institute recognizes the centrality of the student community and of each individual student, promotes the use of spaces for socializing and collective discussion, promotes the right to study and guarantees the protection of the psycho-physical integrity of each student by encouraging the development of their personality and moral, civil and spiritual conscience.
- 3. The Institute believes that students' compliance with the rules and regulations contained in this code is a necessary condition for the fulfillment of its mission.

Art. 1 – General rights and duties for the student

- 1. All male and female students are required to fully comply with this code.
- 2. Students have the right to choose their field of study, engage in in-depth exploration of supported disciplines, and enjoy a fulfilling educational, spiritual, and interpersonal experience on campus.
- 3. Students have the right to access effective tutoring services to support their academic journey.
- 4. The student body, either through its elected representatives or other organized methods within the Institute, has the right to voice its opinions regarding the services provided by the Institute and communicate its requests through the available structures.
- 5. The student has the right to live in a well-equipped, healthy and safe environment and to benefit from services suited

- to their just expectations, in line with what the Institute guarantees.
- 6. The student has the right to ask the Institute for letters of recommendation to be sent to third parties and agencies with a view to his professional advancement and learning.
- 7. The student is required to pay the related university fees.
- 8. The student agrees to live his/her study experience in compliance with the principles and values promoted by the Institute and to train in an integral sense, combining academic training with ethical life training. The behavior of the student within the Institute must reflect inspiring motives and ideals.
- 9. All students are expected to uphold the Institute's reputation and refrain from actions that may tarnish it. Additionally, students are required to dress in a manner that reflects respect for the Institute and embodies personal decorum.

- 10. Students are required to use the resources, services and spaces in a responsible, decent and transparent manner. No one is allowed, in the absence of express authorization, to use or grant research equipment, services, spaces and material owned by the Institute to third parties.
- 11. The use of the name, logo and symbols of the Institute is not permitted without prior authorization.

Art. 2 – Commitment to Training and Relationships with Teaching Staff

- 1. Students are expected to actively engage in university life and contribute to the cultural development of the academic institution and the broader society in which it is situated.
- 2. Students are obliged to fulfill the educational commitments they have made during enrollment, adhering to behaviors that facilitate the proper execution of educational activities.

3 Students are encouraged to participate earnestly and candidly in the evaluation processes for the Institute's teaching and services.

Art. 3 – Rejection of any unjust discrimination and abuse

- 1. All students have the right to the listed rights, duties and values.
- 2. All students have the right to not be discriminated against based on their religion, gender, sexual orientation, personal beliefs, physical appearance, language, ethnic origin, personal and health conditions, and family choices.
- 3. The Institute does not tolerate abuse and ensures the victims prompt protection. It promises to adopt strategies aimed at preventing, disincentivising and removing discriminatory and harassing behaviour.

Art. 4 – Intellectual property rights and plagiarism

- 1. Students are required to observe the rules on intellectual property and plagiarism.
- 2. The Institute condemns all forms of plagiarism, whether intentional or deriving from negligence. Plagiarism is the partial or total attribution of terms, expressions, ideas, research or discoveries of others to oneself or to another author.

Art. 5 – Establishment of the student supervisory commission (CdVs)

- 1. Compliance with the rules and principles contained in this Code of Ethics is entrusted to the Supervisory Commission.
- 2. The members of the CdVs, a total number of 5, are appointed by the Director, in agreement with the Administrator, and remain in office for three years. The composition of the CdVs must meet the following criteria:

- Must include both men and women;
- at least one of the members must belong to the administrative staff.
- 3. The tasks of the CdVs are as follows:
- supervise the application and implementation of this Code;
- propose the application of any sanctions against those who have not complied with the provisions of the Code;
- submit, through the Administration, to the Board of Directors of the Institute any proposals for revision and/or integration of the Code.

Art. 6 – Implementing provisions and reports

- 1. All students are required to report behaviors in contrast with the Code of Ethics to the CdVs.
- 2. Reports will be taken over by the CdVs if and only if made in non-anonymous form.

- 3. The CdVs will examine every credible report, excluding any form of retaliation or discrimination against those who have informed of alleged violations. Those who forwarded the reports are in fact protected from any form of retaliation.
- 4. The CdVs is required to guarantee the confidentiality of the subjects who have reported a violation in good faith.
- 5. Students are required to cooperate in the preliminary investigation and to ensure free access to all documentation deemed useful.

Art. 7 - Prohibited and Punishable Behaviors

- 1. The following behaviors are prohibited:
- all extracurricular activities that disturb the normal course of the university schedule;
- the use of telephones during class hours, which must at least remain with the ringto-

ne deactivated;

- the illegal reproduction of books and other publications protected by copyright.
- the removal of books and documents from the library without the consent of the operators;
- the use of classrooms without the prior consent of the competent bodies;
- the destruction and/or misuse of resources, spaces and equipment belonging to the Institute
- the use of alcoholic beverages on campus
- the use of tobacco or derivatives inside and near buildings
- the use or dealing of psychotropic substances of any kind
- Actions that may endanger the safety of others and oneself

Such conduct, depending on the circumstances, may be considered serious for

disciplinary purposes.

- 2. Any intentional or negligent behavior committed by the student in violation of the rules contained in the Statute and in the Regulations for life on campus constitutes a disciplinary infraction.
- 3. Without prejudice to criminal and administrative consequences, the following are subject to disciplinary sanctions:
- the formation and/or presentation of certifications or false declarations;
- the alteration of the exam papers;
- the presentation of documents which, even partially, are the result of plagiarism or have been written by third parties;
- public demonstrations against faith and morals;
- sexual harassment and any other behavior harmful to the dignity of others;
- access to the Institute while intoxicated or under the influence of drugs, including

the use of the same within the spaces of the Institute;

- behaviors that do not align with those indicated, which may serve as grounds for disturbing the campus environment.
- failure to adhere to the provisions of the current Emergency Plan.
- 4. In the event of a disciplinary infringement, based on the seriousness of the offense committed, the following penalties apply:
- written warning or censuring;
- temporary suspension with loss of the exam session;
- suspension up to a maximum of 12 months;
- expulsion and deprivation of student status.
- 5. In case of plagiarism or copying, in addition to the penalties described above, the following are added:

- invalidation of the test;
- cancellation of the thesis.
- 6. In the event of student caused damage and deterioration of equipment and/ or structures owned by the Institute, the student is obliged to pay for the damage caused.
- 7. Disciplinary penalties are noted in the student's personal file and career history, subject to future merit assessments.

Art. 8 - Disciplinary procedure

- 1. Disciplinary competences with regard to students are the responsibility of the Director, the Academic Board of the pertinent structure and the Administrative Committee.
- 2. The application of disciplinary measures must respond to criteria of reasonableness and fairness.
- 3. The verbal warning, or censure, is issued

by the Director after hearing the student.

- 4. The Director, having become aware of a violation, must carry out the necessary investigations to evaluate whether or not the same requires the opening of a disciplinary procedure. These investigations cannot last more than thirty days from knowledge of the facts. Where the Director deems that the elements to proceed exist, he will send the student a notice of formalization of the start of the disciplinary procedure showing the date on which the same must present himself for the hearing in his defense. The student subjected to cross-examination can request to be assisted by a trusted person and submit briefs and any defense documents. After hearing the student at the hearing, within thirty days of the start of the procedure, the Director orders the closure of the procedure or the imposition of the admonition.
- 5. Penalties greater than censorship are imposed by the Academic Board on the proposal of the Director and ratified by

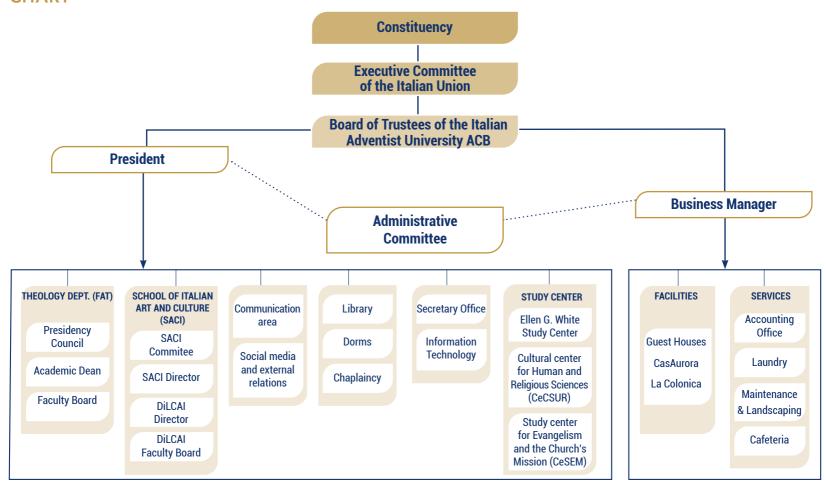
the Administrative Committee.

6. The disciplinary procedure for facts that provide for more serious penalties than censure is initiated by the Director within thirty days of becoming aware of the facts. If the Director, during the preliminary phase of the investigation, deems it appropriate to apply a penalty higher than the censure, he will initiate the disciplinary procedure by forwarding the proposal to the Academic Board. The Collegio will invite the student to present himself to be heard, communicating the scheduled date for the hearing. The student subjected to cross-examination can request to be assisted by a person of his choosing, or by a tutor, and present briefs and any defense documents. After hearing the student at the hearing, within thirty days of the start of the disciplinary procedure, the Collegio orders the closure of the procedure or the sending of the decision to the Administrative Committee for the imposition of the penalty.

Art. 9 - Disqualification

1. The penalties imposed following a serious violation will be noted on the student's academic record.

ORGANIZATIONAL CHART







DIPARTIMENTO
DI LINGUA, CULTURA,
ITALIANO, ED ARTE

MISSION STATEMENT

AS A PART OF THE ITALIAN ADVENTIST UNIVERSITY, DILCAI ALIGNS ITSELF WITH THE GLOBAL MISSION OF THE SEVENTH-DAY ADVENTIST CHURCH. OUR PRIMARY GOAL IS TO FOSTER THE WORLDWIDE GROWTH OF OUR STUDENTS BY CONSISTENTLY OFFERING ENRICHING OPPORTUNITIES FOR THEM TO INTERACT WITH INDIVIDUALS FROM DIVERSE BACKGROUNDS.

WE ACHIEVE THIS OBJECTIVE IN AN ENVIRONMENT WHERE THE PURSUIT OF ACADEMIC EXCELLENCE TAKES CENTER STAGE. IN THIS PIVOTAL AND CHALLENGING ENDEAVOR, STUDENTS GAIN NEW EXPERIENCES AND KNOWLEDGE IN FORMAL AREAS SUCH AS LANGUAGE, ART, AND CULTURE. HOWEVER, BEYOND AND WITHIN THEIR ACADEMIC PURSUITS, WE STRIVE IN EVERY WAY TO CREATE A SENSE OF 'HOME AWAY FROM HOME' FOR OUR STUDENTS.

THIS SENSE OF BELONGING IS CULTIVATED THROUGH CARING FRIENDSHIPS AND SINCERE CHRISTIAN FELLOWSHIP. DRAWING FROM DECADES OF EXPERIENCE, WE CAN CONFIDENTLY AFFIRM THAT THE CONNECTIONS FORMED HERE EXTEND FAR BEYOND THEIR TIME ON OUR CAMPUS AND LAST A LIFETIME.



All information contained in this booklet MUST BE READ. Please keep it for further reference since you will need it during your stay at Villa Aurora.

Registration

Prior to arrival, each student must send a scan or image of their passport to the DiLCAI office so the resident permit process and tram pass process can be initiated. Once students arrive, they must bring their physical passport to the registrar's office for official photocopies to be made; after which the original will be returned to the student. If needed, personal photocopies of the passport can also be made. Important documents or other valuable objects may be deposited in a safe. The University is not accountable for any theft that takes place in the dorm rooms, so do not take any unnecessary risks. Students are encouraged to lock their rooms when they leave.

Orientation

The first day of school is dedicated to the students' orientation. Details on these procedures are given upon students' arrival on campus.

Interviews

Prior to arrival, students will be given a list of available courses in order to plan their academic year. We strive to keep students informed and up to date with course information to avoid any conflict or misunderstandings on the way to reaching their goals. If students are interested in a minor or major

(from participating home universities) they will be presented with the requirements for those plans of study. Students should always keep in contact with their home schools and keep them informed of their plans.

On arrival, each student will be interviewed by the language teachers to give them a better understanding of the student's interests, goals, and needs regarding the Italian language. This interview also helps the teachers to form the different language class groups.

Didactic material (books, folders)

Students will receive the following material: a tote bag, books, a pen and pencil, a notebook, the student guide (available digitally or a physical copy upon request) which must be read closely, the lesson schedule for the term, forms to be signed, and other information.

Worships

Throughout the week, we will dedicate moments for brief worship sessions accompanied by songs, allowing our staff, teachers, and students to share their personal experiences. As time progresses, our students will take the lead in morning worship on a rotating schedule, which will be posted at the beginning of each quarter. We believe it is essential to allocate time every day to nurture our spiritual lives. Additionally, important administrative announcements will be made during these gatherings, so it is crucial for students not to miss this vital information. Therefore, we require that every student attends the worship sessions that are held on campus to enrich their spiritual and social life here at Villa Aurora. Our main spiritual meetings are as follows:

Monday, 9.50-10.40 am- Assembly DiLCAI (required)

Wednesday, 8-9 pm- School wide worship 'Salottino' (required)

Friday, 8.30 pm- Vespers (required)

Sabbath, 10.00 am- Talk About It: special sabbath school meeting in English

Sabbath, 11.00 am- Church meeting in the main church

Sabbath, once a month- we hold a special church service on the campus grounds, titled 'Sabato del Campus' (required)

Spiritual Retreats, twice during the year- we take a school-wide trip in the Tuscan mountains for a spiritual weekend together (*required*)

If students decide to miss the required worship sessions on campus, they will be expected to make up the time with an hour of spiritual counseling per event missed with our campus chaplain.'

Break

There will be a 15 minute break at 10.40 am every day.

Electronic devices

Computers, iPads, and cell phones cannot be used in class unless it is allowed by the teacher, as it does not aid you in learning the lesson.

Homework

Students must complete their homework on time in preparation for that day's lesson. Homework will be checked for completion in class, and the correct answers will be given. If students require a more in-depth explanation outside of class, teachers will be available to help during tutoring hours. A timetable for each teacher's availability outside school will be posted.

Tests

Test dates will be posted on the main bulletin board during the first week of classes. Since language is constructed using the building blocks of grammar, material from previous lessons will be present along with new material on each exam. Students who are not present on the day of the test will receive an 'F'.

*In case of illness, verified by the deans, and with written authorization by them, teachers will evaluate the case and they will decide if the test can be rescheduled or not.

*Special cases can be discussed with the teachers before the scheduled date.

Exams

Depending on the course, these exams may be unit exams or they may cover all information presented that quarter. More information about the exams will be found on the board.

Final grades

For most courses the grades will be given according to the syllabus and according with the teacher's discretion, considering the performance of the student including participation and punctuality. Final grades for grammar, conversation, and some other courses are calculated this way:

Grammar:

10% attendance and participation

10% homework

40% tests average

40% final exam (Listening & Reading 40% + Grammar 60%)

Conversation:

20% attendance and behavior 30% active participation in the various activities 50% final exam

Absences

The following absence policy applies to all classes regarding the Italian language (grammar, composition, etc.). All other classes have their own policy which will be outlined in the course's syllabus.

The learning environment for language acquisition diverges from what students might be accustomed to. Active participation in classes is of vital importance, as students engage in collaborative learning with their peers and teachers. Attending classes regularly is vital for individual success and keeping pace with the course. Each student's presence is crucial for fostering a supportive and effective learning experience. Thus, students that are continually absent and/or unprepared hurt not only themselves, but also hinder their classmates as the teacher must use class time to re-explain material that has already been covered. With this in mind, the absence policy is as follows:

- Absences up to 20% of the total hours of the course are tolerated as long as students catch up for what they have missed. For example, if a course meets for 30 hours during the trimester, this means that six missed hours are tolerated. **NOTE:** an absence on a day with two hours of the same class will result in two absences for that class.
- For courses that meet 12 hours or less per quarter, students can ONLY miss ONE class (more details will be provided in the syllabus).
- It is the student's responsability to get the information on the lesson missed, homework as-

signed, and to keep up with the class. If the student returns to class unprepared then the absence will not be excused and will affect their grade.

- Three (3) tardies are equal to one (1) absence.
- After 5 minutes students will be considered tardy and after 15 minutes they will be considered absent.
- Each absence beyond 20% of the total course hours will lower the grade component encompassing attendance by a letter grade (e.g. A to A-).
- If students are absent for over 50% of the entire course, they will fail the course. This policy also applies to non-language classes.

We ask students to please be mindful of not planning personal trips during tests, exams, and special events on campus (see the year schedule)



Registrar COURSE POLICIES

Course policies

Full Time Student Requirements

Students must take a minimum of 12 (and a maximum of 18) credits each trimester to be considered full time. Because of ACA regulations, we cannot guarantee that credits above 18 will be accepted by the respective schools.

If students wish to take more than 18 credits, they must provide Villa Aurora with a written permission from their university registrar, to avoid having those credits renounced by their school upon their return. This written approval will be attached to the transcript.

It is recommended that students take at least 15 credits, and not the minimum of 12 credits. Students that take only 12 credits, risk loosing their full time status if they fail a class due to unforeseen events such as absences for sickness or other circumstances, **this may have some effects such as losing student loan funding.**

Add/Withdraw Policies

If a student wishes to drop or withdraw from a course, they must first inform Antonietta, the director, who will then record the students' withdrawal on the necessary documents.

Students can withdraw from any course with no further consequences. However, withdrawals within 6 weeks of classes will automatically receive a "W". After 6 weeks, the grade for any withdrawal will be an "F". Withdrawals must be discussed on a case-by case basis with the professor and director. If a student wishes to join a course already in session, they must first obtain permission from the course instructor to see if it is still possible to do and then inform the Language Department Director. This must take place within the first weeks of the trimester.

Registrar / Course policies

Elective Courses

An elective course will not be offered unless there is a MINIMUM of 5 students signed up for it or if there is a special need.

When a course, whether required or elective, is CROSS-LISTED, please indicate to your instructor and the DiLCAI's director your credit preference (HIST, ART, HMEC, LITT, etc.)

Auditing Courses

After reaching the required minimum of 12 credits, students may choose to audit (AU) existing elective classes for no academic credit. Students may only audit a course from the beginning of the class within the add/withdraw time period, and not as a mid-quarter option. The attendance policy still applies just as if it was taken for regular credit, however homework and tests will not be required. (See pg. 10, "Absences")

Students who are already taking 18 credits will still be allowed to audit elective courses but they will be asked to pay out of pocket for the material used in class and for any additional activities such as museum visits.

Additional Certification

Subject to scheduling availability, at the end of the year, students will have the opportunity to take the state-certified PLIDA exam, which acknowledges their proficiency in the Italian language.

Students who wish to take advantage of this opportunity are required to attend all the preparation classes offered during the second and third quarter.

The PLIDA (Progetto Lingua Italiana Dante Alighieri) certificate is an official Diploma issued by the Società Dante Alighieri under an agreement with the Ministry of Foreign Affairs and with the academic approval of the "La Sapienza" University of Rome. The PLIDA is also recognized by the

Registrar / Course policies

Ministry of Labor and Social Policies and by the Ministry of University and Research as a qualification for the facilitated university enrollment of foreign students.

There are 6 levels, from elementary to advanced.

Almost every one of our students in the past has passed their respective level. Usually students take anywhere from A2 to C1. B2 or C1 will allow most students to waive the language requirement to enroll in Italian Universities. These levels have been established by the European Union.

- A1 Beginning Italian
- A2 Elementary Italian
- B1 Fundamental Italian
- B2 Advanced Italian
- C1 Professional Italian
- C2 Mother language (Mastery)

Course PREREQUISITES

Course/ prerequisites



THE DILCAI'S GOAL IS TO PROVIDE STUDENTS THE OPPORTUNITY TO FULFILL THEIR ACADEMIC NEEDS AND INTERESTS. FOR THAT REASON, THE DEPARTMENT GIVES STUDENTS TWO DIFFERENT OPTIONS TO PLAN THEIR ACADEMIC YEAR AT VILLA AURORA:

1. LANGUAGE EMPHASIS:

for those who wish to deepen their Italian language knowledge or students wanting to obtain a minor or a major in International Studies with emphasis in Italian if they're offered by their home school.

2. ART EMPHASIS / GENERAL EDUCATION EMPHASIS:

for those who wish to get a minor in art or want to take advantage of the art electives and the many general education courses. Students who choose this option may not be able to follow the same rhythm of the students who choose the language emphasis.

THE TEXTBOOK USED BY THE DEPARTMENT FOLLOWS THE EUROPEAN FRAME-WORK (WHICH LEVELS ARE A1, A2, B1, B2, C1, C2), THEREFORE THE DILCAI HAS ESTABLISHED THE FOLLOWING PREREQUISITES TO MOVE ON TO NEXT LEVEL.

GRAMMAR AND CONVERSATION PREREQUISITES

ELEMENTARY LEVEL

Book "Facile Facile" Vol 1 level A1

ITLN 151 – 152 – 153

Course / prerequisites

INTERMEDIATE LEVEL Book "Facile Facile" Vol 2 level A2 ITLN 251 – 252 – 253

ADVANCED LEVEL Book "Facile Facile" Vol 3 level B1 ITLN 351 – 352 – 353

COMPOSITION PREREQUISITES

ELEMENTARY LEVEL
Book "Facile Facile" Vol 1 level A1
ITLN 162 – 163

INTERMEDIATE LEVEL
Book "Facile Facile" Vol 2 level A2
ITLN 262 – 263

ADVANCED LEVEL Book "Facile Facile" Vol 3 level B1 ITLN 362 - 363





REQUIRED COURSES FIRST QUARTER

Livello Elementare / Elementary level

ITLN 111 Phonetics (1qh)

ITLN 151 / 152 / 153 Elementary Grammar (5qh)

ITLN 181 / 182 / 183 Elementary Conversation (3qh)

ITLN 162 / 163 Beginning Composition (2qh)

Livello Intermedio/ Intermediate level

ITLN 111 Phonetics (1qh)

ITLN 251 / 252 / 253 Intermediate Grammar (5gh)

ITLN 281 Intermediate Conversation (2gh)

ITLN 262 Intermediate Composition (2qh)

If necessary

ITLN 190 Intensive Italian Review I (6qh)

Required

ITLN 212 Italian Culture (2qh)

(this course will be required during their first quarter at Villa Aurora)

In order to move from one level to another students must complete the requierements included in the program.

ELECTIVE COURSES FIRST QUARTER*



LITT 360 Italian Culture in British and American Lit. (2qh)

HIST/LAW/RELT 340 Law and Religion in Europe (2qh)

HIST/MUHL 375 History of Italian Music (2qh)

RELB 341 World Religions (1qh)

ART/HIST 335 History of Italian Art (2qh)

ART 172 Italian Fine Arts and Monuments (1qh)

ART/RELB 399 Directed Study (1-2qh)

ART 321 Fashion Design (2qh)

ART 315 The Art of Tailoring (1gh)

ART 331 Painting Styles and Techniques (2qh)

ART 337 Art of Italian Ceramics & decorative Techniques (2gh)

ART 255 Techniques of Italian Sculpture 1 (2qh)

HMEC 101 Mediterranean Cuisine (1qh)

PEAC 101 General Fitness Program (1qh)

^{*}A minimum of five students is required for a class to be offered.

[°] During this class the teacher will explain and give more information about upcoming trips. Attendance to this class is required to all students but only those who choose to get credit for the class need to complete the assigned homework.

⁺⁺ This course is open to everyone but it is required for those who wish to take Fashion Design if they don't' have any previous experience in Tailoring.



REQUIRED COURSES SECOND QUARTER

Livello Elementare / Elementary level (when necessary)

ITLN 111 Phonetics (1qh)

ITLN 151 / 152 / 153 Elementary Grammar (5qh)

ITLN 181 / 182 / 183 Elementary Conversation (3qh)

PLIDA Preparation classes*

ITLN 162 Beginning Composition (2qh)

Livello Intermedio / Intermediate level

ITLN 251 / 252 / 253 Intermediate Grammar (5qh)

ITLN 281 / 282 / 283 Intermediate Conversation (2qh)

ITLN 262 Intermediate Composition (2gh)

ITLN 212 Italian Culture (2qh)

PLIDA Preparation classes*

Livello Avanzato / Advanced level

ITLN 351 / 352 / 353 Advanced Grammar (3qh)

ITLN 381 / 382 / 383 Advanced Conversation (2gh)

ITLN 361 Advanced Composition (2gh)

ITLN 212 Italian Culture (2gh)

PLIDA Preparation classes*

If necessary

ITLN 190 Intensive Italian Review I (6qh)

ITLN 290 Intensive Italian Review II (6qh)

Required

ITLN 212 Italian Culture (2qh) (this course will be required during their first quarter at Villa Aurora)

^{*} Those wanting to take the PLIDA exam at the end of the year are required to attend all preparation classes



ELECTIVE COURSES SECOND QUARTER*

ITLN/GEOG 313 Geography of Italy (1qh)

ITLN/ MUHL/HIST 375 History of Italian Music (2qh)

HIST/LAW 345 History of Church-State Relations Throughout Europe (2qh)

RELB 342 World Religions (1qh)

ART/HIST 365 Italian Art during the Renaissance & Baroque Periods (2gh)

ART 272 Italian Fine Arts and Monuments (1qh)

ART 332 Painting Styles and Techniques (2qh)

ART 338 Art of Italian Ceramics & decorative Techniques (2qh)

ART 356 Techniques of Italian Sculpture II (2qh)

ART 322 Fashion Design (2qh)

ART 316 The Art of Tailoring (1qh)

HMEC 102 Mediterranean Cuisine (1qh)

ITLN/ART/RELB 399 Directed Study (1-2qh)

ITLN/ART 397 Internship (1qh)

PEAC 102 General Fitness Program (1qh)

^{*}A minimum of five students is required for a class to be offered.



REQUIRED COURSES THIRD QUARTER

Livello Elementare / Elementary level (when necessary)

ITLN 111 Phonetics (1qh) ITLN 151 / 152 / 153 Elementary Grammar (5qh) ITLN 181 / 182 / 183 Elementary Conversation (3qh) PLIDA Preparation classes* ITLN 162 Beginning Composition (2qh)

Livello Intermedio / Intermediate level

ITLN 251 / 252 / 253 Intermediate Grammar (5qh) ITLN 281 / 282 / 283 Intermediate Conversation (2qh) ITLN 262 Intermediate Composition (2qh) ITLN 212 Italian Culture (2qh) PLIDA Preparation classes*

Livello Avanzato / Advanced level

ITLN 351 / 352 / 353 Advanced Grammar (3qh) ITLN 381 / 382 / 383 Advanced Conversation (2qh) ITLN 362 Advanced Composition (2qh) ITLN 380 Current Events (1qh) PLIDA Preparation classes*

If necessary

ITLN 190 Intensive Italian Review I (6qh) ITLN 290 Intensive Italian Review II (6qh)

Required

ITLN 212 Italian Culture (2gh) (this course will be required during their first quarter at Villa Aurora)

^{*} Those wanting to take the PLIDA exam at the end of the year are required to attend all preparation classes





ITLN 313 Advanced Italian Culture (2qh)

ITLN/HIST 303 Italian History (2qh)

ITLN/LITT 333 Italian Literature (2qh)

ITLN/HIST/ART 370 History of the Italian Cinema (2qh)

ITLN/HIST/PLSC 350 Human Rights Throughout Europe (2qh)

ITLN Translation & Interpretation (2qh)

ITLN/ART/RELB 499 Directed Study (1-2qh)

ITLN/ART Internship (1qh)

ART/HIST 366 Italian Art in the Renaissance and Baroque P. RELB 343 World Religions (1gh) Period (2gh)

ART 372 Italian Fine Arts And Monuments (1qh)

ART 345 Photography in Italy (2qh)

ART 339 Art of Italian Ceramics & decorative Techniques (2gh)

ART 357 Techniques of Italian Sculpture III (2qh)

ART 323 Fashion Design (2qh)

ART 333 Painting Styles and Techniques (2qh)

ART 316 The Art of Tailoring (1qh)

PEAC 103 General Fitness Program (1qh)

^{*}A minimum of five students is required for a class to be offered.

⁺⁺ For Translation and Interpretation, being a 400 level course, an entrance exam may be given.



B.A. INTERNATIONAL STUDIES, ITALIAN EMPHASIS (36 SEMESTER HOURS SOUTHERN ADVENTIST UNIVERSITY)



REQUIRED COURSES IN ITALY

ITLN 251 / 252 Intermediate Italian

GEO 310 Geography of Italy

IITLN 212 Italian Culture

ITLN 313 Advanced Italian Culture

ITLN 351 Advanced Italian Grammar

ITLN 162, 262 Elementary and Intermediate Composition

ITLN 303 Italian History

ITLN 333 Italian Literature

ITLN 335, 336 History of Italian Art

ITLN 360 Italian Culture in British and American Literature

ITLN 381 Advanced Conversation

THINGS TO DO WHEN YOU GO BACK TO SOUTHERN

Students who have not taken the PLIDA level B2 will take the DEE, a standardized test (MDLG 490), that consists of:

- WRITING 2 compositions of 250 words each (Italian)
- CONVERSATION about general assorted themes (Italian)
- READING a one page text (Italian)

Take MDLG 350/450 Global Citizenship class (for this class it is recommended to keep a journal while overseas).

For English majors with a writing emphasis: students can use their independent study papers done in English towards their emphasis in writing. Students must contact Southern to get authorization.

 $[\]mbox{\ensuremath{^{\star}}}$ When two or more are listed with a slash, it means you need one or the other.

B.A. LANGUAGE AND CULTURE STUDIES, ITALIAN EMPHASIS (36 QUARTER HOURS PACIFIC UNION COLLEGE)



Please see the PUC catalog for full requirements of this major.

ADVANCED PROFICIENCY OPTION

- Students who achieve advanced placement on a departmental Italian language proficiency exam (i.e. an exam taken at PUC, not in Italy) may complete the degree with only 28 hours of credit along with a minor, additional major or A.S. degree in any field.

REQUIRED COURSES IN ITALY

At least 30qh of the following:

- ITLN courses at the intermediate level or higher. Include at least 24 hours of upper-division coursework. Courses must have the ITLN prefix.
- LANG 300 International Cultural Experience through PUC during all three quarters in which they are at Villa Aurora.

B.A. FOREIGN LANGUAGE STUDIES (32 TOTAL SEMESTER HOURS UNION COLLEGE)



Available as a second major only.

REQUIRED COURSES IN ITALY

- 6qh ITLN History, civilization, or literature
- 21qh ITLN Language or grammar (5qh at 300-level or above)
- 16.5qh ITLN Modern language electives
- A list of courses that count toward the History, civilization, or literature section has been provided by Union. You can ask the Humanities Division or us to see it.
- At least 18gh of the above courses must be at or above the 300-level.
- Students must also pass the B2 level of the PLIDA exam.
- Upon return to Union, you must take ITLN 485 Advanced Research in a Foreign Language

MINOR IN ITALIAN

(SOUTHERN, PUC, UNION, LA SIERRA, AND WALLA WALLA)



Students wanting a minor in Italian from one of our sister institutions must follow a specific course of study from that university.

REQUIRED CLASSES FOR SOUTHERN

- ITLN 251/252 Intermediate Italian
- GEOG 310 Geography of Italy
- ITLN 303 Italian History
- ITLN 313 Advanced Italian Culture
- ITLN 351 Advanced Italian Grammar
- ITLN 262 Intermediate Composition
- ITLN 381 Advanced Conversation

REQUIRED CLASSES FOR PUC

- A minimum of 24qh of ITLN at the intermediate level or higher (minimum 8 upper-division hours).

REQUIRED CLASSES FOR UNION

30qh in ITLN; 9 must be 300-level or above. Must include:

- 4.5qh History, civilization, or literature
- 15qh Language or grammar
- 10.5gh Modern language electives

REQUIRED CLASSES FOR LA SIERRA

- 28 units in Italian courses at the intermediate level or higher ORthe PLIDA certificate

REQUIRED CLASSES FOR WALLA WALLA

- 28qh beyond the 100 level; 8 qh must be upper-division. Approval of the academic adviser required.
- LANG 406 and LANG 205/or COMM 145 must be taken at WWU.

MINOR IN ART (LA SIERRA, PUC, AND SOUTHERN)



Students that would like to get a Minor in Art from one of our sister institutions in the US must follow a course of study from that specific university. If you attend another university, please speak with the registrar of that university.

REQUIRED CLASSES FOR LA SIERRA

- Required: 30 units in art, (4 units upper division).

Requirements at Villa Aurora:

If 1 class in ARTS 205, 309, or 310 not taken at LSU, 1 of the following:

- ART 335, 336 History of Art

If ARTS 224 not taken at LSU, 4 units from the following:

- ART 341, 342, 343 -Fine Arts Drawing

Select 14 units of electives:

- ART 335, 336 History of Italian Art
- ART 365, 366 Italian Art during the Renaissance and Baroque Periods
- ART 321, 322, 323 Fashion Design
- ART/HMEC 315, 316 The Art of Tailoring
- ITLN/ART 172, 272, 372 Italian Fine Arts and Monuments
- ART/ITLN 255, 356, 357 Techniques of Italian Sculpture I, II, III
- ART/ITLN/HIST 300 Religious Painting in the History of Italian Art
- ART 397 Internship
- ART 399, 499 Directed Study

Credits recognized by La Sierra University for Visiual Art Major taken at Italian Adventist University "Villa Aurora":

- Painting (2,2,0)
- Ceramics/Sculpture (2,2,0)
- Internships (1,1,1)
- Photography (2,0,0)
- Italian Art during the Renaissance and Baroque periods (2,2)

REQUIRED CLASSES FOR PUC

- Consult your advisor about the classes you'll need to take at PUC

Requirements at Villa Aurora:

- 12 hours of electives in the area of Fine Art and Art History. (These electives should be selected in consultation with an advisor from PUC's art department. At least 10 of these 12 must be upper division.)
- ART 341, 342 Fine Arts Drawing (if ARTF 121, 122 not taken at PUC)

Credits recognized by Pacific Union College for Visual Art Major taken at Italian Adventist University "Villa Aurora":

- Techniques of Italian Sculpture I (2)
- PUC Equivalent: ARTF 320 Clay Sculpture
- Internships (1,1,1)
- PUC Equivalent: ARTX 494, MDIA 494
- History of Italian Art (2,2)

- PUC Equivalent: ARTH History of Western Art I
- Italian Modern Art (1,1,1)
- PUC Equivalent: ARTH 370 History of Modern Art to 1945
- Italian Art During the Renaissance and Baroque Periods (2,2)
- PUC Equivalent: ARTH 116 History of Western Art II
- History of Italian Cinema (2,2)
- PUC Equivalent: ARTH 260 History of World Cinema

Additional Art Courses can count as Art Electives towards degrees (with advance consultation with Advisor)





REQUIRED CLASSES FOR SOUTHERN

The total required quarter hours are 18 semester hours or 27 quarter hours. Nine of these semester credits can be taken from Villa Aurora.

Requirements at Villa Aurora:

- Electives: 5 quarter hours
- Upper Division Electives: 5 quarter hours Students can fulfill the above studio elective requirement by choosing 9-10qh of the following courses offered at Villa Aurora.
- ART 311, 312, 313 The Art of Italian Ceramics (2,2,2)
- ART 321, 322, 323 Fashion Design (2,2,2)
- ART 341,342, 343 Painting Styles and Techniques (2,2,2)
- ART 315, 316 The Art of Tailoring (1,1) *

Cognates

Art History Courses offered by Villa Aurora. Select 5 quarter hours from the following options:

- ART 335, 336 History of Italian Art (3,3)
- ART 300 Biblical Subjects in the Renaissance & Baroque Periods (2)
- ART 365, 366 Italian Art During the Renaissance & Baroque Period (2,2)
- ART 172, 272, 372 Italian Fine Arts and Monuments (1,1,1)

Note: SAU students interested in the Art Minor for the 2018-2019 school year may do so, but must first send a written request to the SAU Art Department and receive a written authorization.

^{*(}must be combined with at least 4 qh of Fashion Design to fulfill the credit hour requirement)

PLANS OF STUDY (OTHER UNIVERSITIES)



Most of the American universities partnered with ACA are now accepting the Italian minor, though a specific program may not yet be in place. Upon your arrival, we will check together with your school to see what will be required, and decide which courses to take.

The students who are interested in a Minor or Major from Villa Aurora, and are from American Universities other than those previously listed must contact their Registrar's office for more information.

FAQ FREQUENTLY ASKED QUESTIONS

FAQ Frequently Asked Questions



How are the class groups formed?

Students will have a brief interview with the teachers who will then decide which group to place students in. Decisions are based on the student's current level of Italian, other languages spoken, and personal goals.

What if I get placed at the wrong level?

During the first week, any student who feels that they have been placed at the wrong level can request that the director review his/her situation. More information will be given during orientation.

What classes will I take?

Every quarter, students will meet with the DiLCAI's director to choose the courses they want to take. According to their language level and the

electives chosen, students will be registered to attend several hours of classes each morning which will help them to learn Italian grammar, composition, conversation, art, and culture. In the afternoon students will be able to attend diverse workshops such as Sculpture, Fashion, and Mediterranean Cuisine, among others.

Can I audit classes?

After reaching the required minimum of 12 credits, students may choose to audit (AU) existing elective classes for no academic credit. To audit a class, students should indicate this at registration or within one week of the start of the trimester. The attendance policy still applies just as if it was taken for regular credit, however homework and tests will not be required. Students who are already taking 18 credits will still be allowed to audit elective courses but they will be asked to pay out of pocket for the material used in class and for any additional activities such as museum visits.

FAQ Frequently Asked Questions

What happens if I miss a class?

Unexcused absences or incomplete assignments will lower the student's grade. It is the student's responsibility to figure out what was done in class and be ready for what's due the next day.

- Three tardies will be considered an unexcused absence.
- Students who miss 50% of the class will receive a failing grade and will not be able to withdraw from the class.
- Please note that written excused absences due to illness or medical reasons can only be issued by the campus deans. If you find yourself in such a situation, we request you to reach out to the respective campus dean for assistance.

And if the teacher is absent?

Students are required to wait a minimum of 15 minutes; after that, if the teacher has not arrived or sent a message for the students to wait, they should inform Antonietta or her assistant. If the absence is prearranged, the teacher will find another time to make up the class according to your schedule.

What kind of credits will I receive?

- For students coming from the U.S.A. or Canada through A.C.A. Students will receive a composite grade if they are in beginning (A1-100) or intermediate (A2-200) level, or a grade in each subject if hey are in advanced (B1-300) level. In either case, they will receive a total of 12-18 quarter hours of credit or 6-9 semester credits, according to the courses taken.
- For students from other countries Students from other countries will receive a document, in the language of their preference (English or Italian), certifying their participation in the course, the

FAQ Frequently Asked Questions

grades or marks received, and the level of the European Framework.

How will I receive official transcripts?

- ACA students

At the end of each quarter, Villa Aurora will send all transcripts to the ACA headquarters in Maryland. Then ACA will send these transcripts to the students' home universities. Once this takes place, these transcripts will become a part of the student's permanent record at his/her home college. Transcript from the student's home university will include the grades received through ACA at Villa Aurora.

- Students from other countries will receive an official record of their work at the end of the year.
- All students normally receive an unofficial copy of their grades each quarter.
- Additionally, during the graduation ceremony at the end of the school year, students who have finished the school year satisfactorily will receive a certificate of completion of the program





Life on Campus

OUR STAFF



Davide Romano

BUSINESS MANAGER

Gioele Murittu

BUSINESS OFFICE

Orazio Berretta

SECRETARY

Maria Beatrice Copiz Stefano Pellegrini Lisa Cavicchi

INFO. TECHNOLOGY

Stefano Pellegrini

DEANS

Giombattista Giombarresi Daleth Bozza

ASSISTANT DEANS

Barbara Iolanda Amaral Silva

ACA PROGRAM DIRECTOR

A. M. Antonietta Riviello

ASSISTANT
TO THE DIRECTOR

Miranda Brooke Wredberg Livia Alina Zorzon **TEACHERS**

Raffaele Battista

Pietro Ciavarella
Antonio D'Amico

Valentina Ferretti

Frica Mantovani

Cristina Milazzo

Emanuele Pagni

Alessandra Pecchioli

Maria Grazia Ricciardo

Tiziano Rimoldi

A. M. Antonietta Riviello

Sara Sassi



WHO TO ASK FOR HELP



IF YOU HAVE A BIG PROBLEM

Director: A. M. Antonietta Riviello

FOR INFO ABOUT THE PROGRAM

Director: A. M. Antonietta Riviello

Assistant to the Director:

Miranda Brooke Wredberg, Livia Alina Zorzon

ADMINISTRATIVE INQUIRIES

Computer Services: Stefano Pellegrini School Secretary: Maria Beatrice Copiz,

Lisa Cavicchi

DORM ASSISTANCE

Dean: Giombattista Giombarresi

Dean: Daleth Bozza

Assistant dean: Barbara Iolanda Amaral Silva

Chaplain: Nicolò D'Elia

LAUNDRY ASSISTANCE

Maria Grazia Ricciardo

DIETARY NEEDS

Cook: Settimia Presutto

Cook: Raimundo Do Vale Farias

EMERGENCIES

Emergency: 112

For all inquiries stop by the Office and speak with Antonietta or her assistant during the posted office hours



These few, simple rules are here to help make your stay at Villa Aurora a pleasant one. Please, do your best to respect them. We ask that you keep this booklet available for further reference during your stay.

Arrivals/Departures

Students enrolled in the ACA program are permitted to stay on campus for two nights before the official arrival date, with no additional charge, as well as two nights after the official departure date. Meals are included. Food and lodging for any days beyond those previously mentioned will come at an additional charge, and students should make arrangements with the administration ahead of time.

Expected behavior and disciplinary action

Students are expected to be respectful towards others, the school, and themselves. They are expected to act in accordance with the principles and lifestyle of the Adventist church. As such, smoking, drinking alcohol, or consuming drugs are forbidden both on and off campus. Lack of adherence to these rules will result in disciplinary action. These may include losing off-campus privileges, participating in community service, or paying a fine. Extreme situations will be dealt with by the school disciplinary committee, and may result in being expelled at any point in the year. Students will be sent home at their personal expense, with no refund.

Honesty

Theft, fraud, and dishonesty are not tolerated

by the school, and in such cases it may be necessary for the deans to intervene.

Room Deposit

The initial room deposit is 60 euros per quarter. The deposit covers potential damage to the dorm rooms and extra fees that may be incurred. The deposit will be returned prior to the student's departure.

Social, spiritual and cultural life

As part of the Seventh-Day Adventist educational system, one of our goals is to help students grow spiritually. We consider it important for students to attend worship programs organized by both the school and local church.

- Monday, 9:50 10:40 am Assembly DiLCAI (required)
- Wednesday, 8-9 pm School wide worship "Salottino" (required)
- Friday, 8:30 pm Vespers (required)
- Sabbath, 10:00 am "Talk About It" -special sabbath school meeting in English
- Sabbath, 11:00 am sabbath service in the church
- October 4,5,6, 2024 spiritual retreat to Poppi
- April 11,12,13, 2025- spiritual retreat to Poppi.

Cafeteria

The cafeteria serves three vegetarian meals per day, each offering a different Italian dish. The cafeteria is able to accommodate students with food allergies or specific eating preferences with prior communication. On holidays, such as Thanksgiving and Christmas, the cafeteria hosts special American-style dinners for students spending the holidays on campus.

Sabbath Kitchen Duty:

Every student or staff member is requested to help in the cafeteria on Sabbath at least once or twice during the school year. Students will be informed ahead of time in order to ensure scheduling flexibility.

Dorm Life

Dorm Rooms and Bathrooms

Bedrooms may be personalized with temporary decorations. Every student is responsible for cleaning their bedroom and tidying up after themselves in public spaces. Garbage in the dorms must be sorted into collective waste bins according to the contents, e.g. paper, plastic, organic waste, etc. Every dorm room is provided with a broom, mop, bucket, and cleaning supplies, and the dorm will supply essentials such as toilet paper and light bulbs upon re-

quest. The dorms have a heating system used during the winter, but unfortunately there is no air-conditioning system available for use during the summer. Every dorm room is equipped with one or more fans to help keep the dorm cool, and anti-mosquito plugs are available for use in the dorm rooms as well. Students are responsible for purchasing anything else they might need or want. Any noncompliance related to dorm life and cleanliness will be dealt with by the deans. Villa Aurora values students' privacy, but may conduct general room inspections or inspect for banned substances at any time. If a student loses their keys, they should communicate with the administration and will be responsible for purchasing the new keys.

Dorm Storage

Personal belongings may only be stored in students' dorm rooms or designated areas. Hallways and public spaces should be left clear for safety reasons. Villa Aurora is not responsible for theft within the dorms. Students are encouraged to always lock their doors and keep the key with them in order to avoid problems. We suggest that any valuable items be placed out of sight, and students may speak with the deans if they would like to place any items or

documents in the school safe. Lost room keys will cost 7 euros to be replaced.

Curfew and Quiet Time

All students are subject to curfew during their stay at Villa Aurora. Curfew is at 11:30 PM Sunday through Friday, and is extended on Saturday to 1:00 AM. Quiet time is from 10:00 PM to 7:00 AM Sunday through Friday, and is from 11:30 PM to 8:00 AM on Saturday. Any noncompliance related to curfew or quiet time may result in disciplinary action.

For security reasons, hygienic concerns, and organizational standards the following is:

Dorm Rules

Students are not allowed to keep perishable food items in their bedrooms.

Students are not allowed to bring outsiders into the dorms without the deans' authorization.

- Students are not allowed to enter the bedrooms of students of the opposite sex without the deans' permission
- Students are not allowed to use electrical or gas appliances to cook in the dorms
- Students are not allowed to camp in any form on campus without the express consent

- of the deans
- Students are not allowed to remove Villa Aurora's linens, blankets, or furniture from the dorms
- Students are not allowed to use fire in any way

Noncompliance with these rules will result in disciplinary action.

Laundry

Students have access to the campus laundry room every day between the hours of 7:00 AM and 11:00 PM, and are asked to be quiet in the laundry room after 9:30 PM. It is important to respect the hours as an alarm system is in place during the off hours and setting off the alarm will result in a 20 euro fine. The laundry room provides the opportunity for students to switch out dirty linens and towels once weekly, but it is the student's responsibility to take care of any other laundry with their four personal laundry tokens. Laundry staff are available Thursday mornings between 7:00 AM and 13:00 AM to collect dirty linens and return used laundry tokens to the students. Additional laundry tokens may be purchased at the reception of CasAurora for 4 euros. Further explanation will be provided upon arrival.

Library Rules and Regulations

Every student has the right to use any available books, periodicals, and any other bibliographic material in the library. Students may check out up to 5 books for a period of 15 days. Books maybe be borrowed for a 15 day period, a 7 day period, or for an overnight period. Students who lose or damage library books will be charged for the value or damage to the book. If a book is not returned on time, students will be fined 30 cents a day until it is back.

Access to the Buildings on campus

Certain buildings on campus are protected by a private security alarm system. The school and multipurpose buildings are alarmed, and may not be entered between 12:00 AM and 6:00 AM. Unauthorized personnel entering those buildings during that time will set off the alarm system and security will be alerted. Anyone responsible for triggering the alarm system will be charged 20 euros by the security company, and may receive disciplinary action by the administration. For the safety of the students, it is forbidden to enter anywhere there is a sign prohibiting access. Noncompliance with these rules will result in disciplinary action.





CAMPUS MAP



- 1. Historical Buildings –
 Dorms and staff offices
- 2. Soccer Field
- **3.** Multipurpose Building (Cafeteria, Guest House, Library)
- 4. Academic Builging
- 5. Guest House "La Colonica"
- 6. Church
- **7.** Dorms and apartments building

TIMES TO REMEMBER

MEAL TIMES

Breakfast: 07:30-07:45 (week)

8:30-8:45 (Sat) 8:00-8:15 (Sun)

Lunch: 13:00 -13:35 Dinner: 19:00 -19:20

18:30-18:50 (Fri)

CURFEW

Week: 23:30 Saturday: 01:00

LAUNDRY

Sheets and towels must be brought to the laundry room on Thursday from 7:00-13:00 am and laundry tokens can be picked up from Monday to Wednesday between 8:00-9.00 am.

LIBRARY

Mon-Thurs	09:00 - 13:00
	15:00 - 19:00
	21:00 - 22:30
Friday	09:00 - 13:00
Sunday	15:00 - 19:00
	21:00 - 22:30

OFFICE OPEN FOR STUDENTS

Accounting Office:

Mon-Thu 15:00-17:00 Wen 11:00-13:00

Secretary Office:

Mon-Fri 9:00-12.30 Tue & Thu 15:30-18:00

President:

make appointement Business Manager: make appointment

WORSHIP SERVICES

Monday, 9:50 – 10:40 am – Assembly DiL-CAI (required)

Wednesday, 8-9 pm – School wide worship "Salottino" (required)

Friday, 8:30 pm – Vespers (required)

Sabbath, 10:00 am – "Talk About It" - special sabbath school meeting in English
Sabbath, 11:00 am – sabbath service in the

church

October 4, 5, 6, 2024 – spiritual retreat to

Poppi

April 11,12,13, 2025- spiritual retreat to Poppi

ACTIVITIES & SPORT

Gym Night in the City: once a week, time and day TBA

Indoor Soccer for 5 in the City: once a week, time and day TBA

Social Activities: Once a month (Culture, Sport, Recreation) TBA



RULES FOR TOURS



WHEN A SCHOOL TRIP OR TOUR IS SCHEDULED, ALL THE INFORMATION NECESSARY FOR THE TRIP WILL BE PRESENTED IN PERSON AND SENT TO STUDENTS ON THE VILLA AURORA ACA GROUP CHAT.

- Punctuality is **IMPERATIVE**. Those who are late for a scheduled tour will be left behind at Villa Aurora (late departure means possible missed arrivals or important connections with trains, boats, special appointment to museums, etc.)
- The same process is required to return to Villa Aurora, so it is **EXTREMELY** important for students to arrive on time to previously appointed meeting locations.
- Students should participate unless they are sick or have previously notified the faculty in charge to expect their absence. If students choose not to participate in a schedule trip, there will not be any kind of reimbursement.
- While on the tour students should stay with the group while touring. There must be a **PREVIOUS** agreement with faculty in charge if the student is not to remain with the group. However there is usually free time provided for the students to explore for themselves on the tours.
- It is **IMPORTANT** for students to have the contact number of faculty during any tour prior to venturing on their own for communication and safety reasons.
- Some tours will require students to bring a sack lunch and/or breakfast. Students **MUST** stop by the Cafeteria prior to such trips to pick up their meal.
- Beach towels are available upon request. If these are lost, student will need to pay 10 euros. (Laundry towels cannot be taken outside of campus)

REMEMBER: Please convey respect to others by following these guidelines. THANK YOU AND ENJOY YOUR TRIPS!



FAQ FREQUENTLY ASKED QUESTIONS

What does the program price include?

Program tuition includes housing, meals, school trips, and a monthly tram pass. Necessary text-books are also provided, as well as transportation to and from the airport or train station at the beginning and end of the program. Any other expenses will be covered by the student out of pocket.

What if I withdraw from the program?

Students withdrawing early from any quarter must immediately notify the ACA office in Maryland, indicating the date of withdrawal from the program and their expected date of arrival back home. Students should talk to the ACA program director at the host campus in order to work out refund details. They should send the following information to the ACA office as soon and possible:

- 1. An ACA withdrawal form with the date of withdrawal, reasons for withdrawal, and any other pertinent information.
- 2. The balance on the student's personal account. Any balance owed to the student will be refunded by the host campus, not the ACA office. Unused funds will be refunded by the host school directly to the student and must be received prior to the student's departure. ACA is not responsible for uncollected refunds. Students withdrawing early will not be refunded for the \$100 deposit, and will pay for the length of their stay as determined by the host school. Some prepaid tour fees may not be refunded by tour providers, in which case the student will also not be refunded. No refunds will be given for room and board or tuition after the student has completed one month of the academic quarter.

What is my personal account at Villa Aurora?

A student's personal account is similar to a safety deposit, and is made up of 60 € per quarter to

cover any loss or damage to school property incurred during a student's stay. This may include linens, towels, keys, books, or laundry tokens.

What happens if I need medical attention while at Villa?

If a student is unwell they should contact the dean immediately. The deans will provide assistance or transportation to a medical professional if the student desires. Class absences will be excused ONLY by the deans if they are contacted in a timely manner.

Do I have insurance coverage at Villa Aurora?

ACA students are covered by ACA/ARM insurance. Villa Aurora will temporarily cover costs incurred by illness or accidents, however, students will need to fill out an insurance form as soon as possible in order for the school to be reimbursed by ACA. Any medical help required while traveling, apart from school trips, will be temporarily covered by the student before they are reimbursed by ACA. Medical receipts should be given to the deans in order for a student to receive their reimbursement.

Note: European students must bring a letter from their country's Social Security Office to be able to receive medical attention in Italy (form E111). Students from anywhere outside the E.U. or the U.S. must have insurance coverage for illness and accidents from their own insurance provider before arriving in Italy.

What does insurance cover?

ACA/ARM insurance covers all emergency incidents and treatment, including medication. Coverage begins 15 days prior to a student's arrival on campus and lasts 15 days after their departure. For more details, please contact the ACA office.

Note: ACA/ARM insurance does NOT cover over-the-counter medications, such as Nyquil, allergy medications, or non-prescribed medicinal creams, in addition to treatment of chronic or preexisting illnesses. Normal dental work, eye examinations, or regularly scheduled medical examinations are NOT covered, unless they result from an accident that occurs during a student's stay.

Quiet Times

Quiet hours are from 10:30 PM to 7:30 AM Sunday through Friday, and 11:30 PM to 8:00 AM on Saturdays.

Is there a dress code?

Clothing at Villa Aurora should reflect modesty and professionalism. Shoes and shirts are required in all non-recreational public spaces, and pants must be worn at the waist. Tight or revealing styles, such as sheer fabrics, low-cut tops, miniskirts, or skirts with high slits are not allowed. Swimsuits or exercise clothing should be appropriate and modest, and clothing with offensive or derogatory graphics, slogans, or phrases may not be worn.

Is worship required?

We believe it is essential to allocate time every day to nurture our spiritual lives. Addi-tionally, important administrative announcements will be made during these gatherings, so it is crucial for students not to miss this vital information. ... Therefore, we require that every student attends the worship sessions that are held on campus to enrich their spiritual and so-cial life here at Villa Aurora. Our main spiritual meetings are as follows:

- Monday, 9.50-10.40 am- Assembly DiLCAI (required)
- Wednesday, 8-9 pm- School wide worship 'Salottino' (required)

- Friday, 8.30 pm- Vespers (required)
- Sabbath, 10.00 am- Talk About It: special sabbath school meeting in English
- Sabbath, 11.00 am- Church meeting in the main church

Do I have to clean my room?

Yes! Rooms should be kept tidy all the time. Room checks are possible, and everyone should be responsible for the upkeep of their own space. In the event of noncompliance, the deans will talk and come to a solution with the student.

Where can I withdraw money?

Students can find ATMs in all Italian banks and at some convenience stores. Bank of America cardholders can withdraw money from BNL ATMs without additional fees. The closest BNL ATM is nearby on Viale Morgagni.

Can I take weekend trips?

Students with plans to be off campus overnight must inform the deans and the DiLCAI Assistant ahead of time over Tele-gram or WhatsApp with the dates and destination of the trip. This information will only be used in case of emergency and will only be shared with the administration. Students under 18 must have permission from the dean before leaving campus overnight, and must have their parents sign a minor disclaimer form. In addition, the minor must be accompanied by a monitor or adult. Failure to notify the deans may result in disciplinary action.

Can I stay on campus during Christmas break?

Students are allowed to remain on campus during Christmas break, but they must notify the ad-

ministration ahead of time. The school dorm and cafeteria may have different services during the holidays, so students should make arrangements with the deans and kitchen staff.

Is there a laundry service?

The school provides the opportunity for students to receive clean towels and linens weekly, and students have access to the laundry room throughout the week for personal use. For more information, see Laundry Rules.

Is internet available?

Yes! Wi-Fi is available in all school buildings and dorms. Students will receive a personal username and password upon arrival.

Are there mosquitoes?

Yes, there are mosquitoes. The deans provide each dorm room with a mosquito-killing plug-in, but we recommend students bring or buy mosquito repellent and/or mosquito nets.

Who do I ask if I need light bulbs, toilet paper, etc.?

Students should contact the deans if they need supplies such as light bulbs or toilet paper in the dorms. Students may ask them in person, or reach them on Telegram or WhatsApp.

Are there stores nearby?

There are many stores near Villa Aurora. If students are looking for something specific, a dean or staff member can help them find the right store. The nearest grocery stores are Carrefour, Conad, or Coop. Another great option for toiletries and extra cleaning supplies is Caddy's.

Is the water safe to drink on campus?

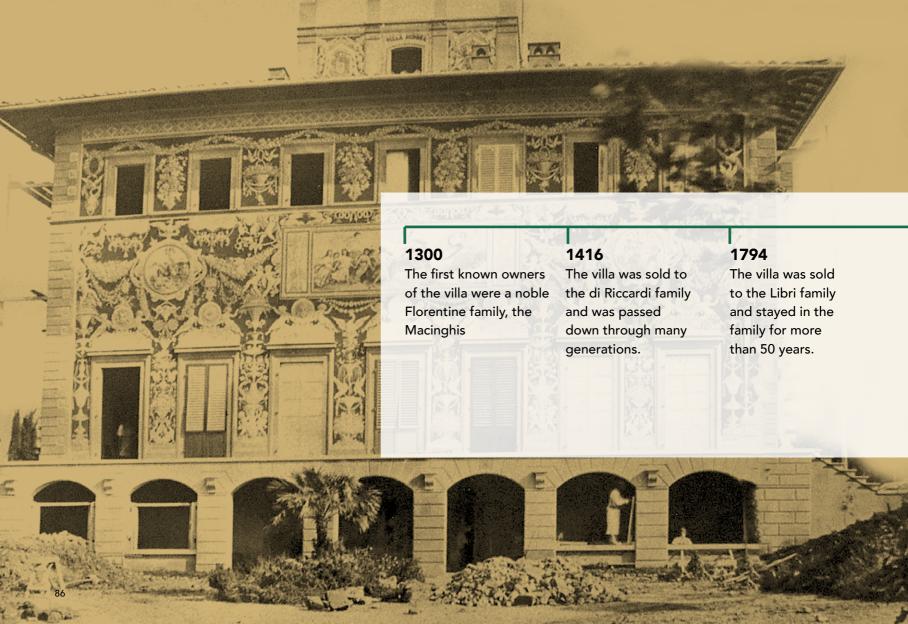
Yes, all campus water has been treated and is safe to drink. The cafeteria, dorms, and school building all have water coolers that students may use throughout the day to fill water bottles.

Is dating allowed on campus?

Yes, however, students who are in a relationship during their time on campus are asked to maintain a respectful attitude. Excessive PDA is discouraged.

What needs to be done before leaving Villa Aurora?

Before leaving, students should return all linens and towels to the laundry room, and return their keys to the deans. Students may also get their 60€ deposit back, but must first have their room inspected by a dean. Any damages will be covered by the deposit, and students will receive the leftover sum.



VILLA AURORA THROUGH THE YEARS

1800

Villa was owned by the Leon Vita family from 1800 to 1850

1850

The villa was sold to the Bartolommei family.

1875

The villa passed to the German Schmitz family. They were fond of botany and planted many of the exotic plants you will find on campus, this family, made many renovations to the property and gave it the name of "Villa Aurora".

1901

The villa passed to Giuliano Caccia

1947

Margherita Maquay, Giuliano Caccia's wife, sold the villa to the Adventist Mission in 1947

THIS IS THE HISTORY OF VILLA AURORA, WHERE GENTLEMEN AND NOBLES HAVE LIVED. NOW YOU TOO GET TO LIVE INSIDE THESE ANCIENT WALLS AND BECOME PART OF VILLA AURORA'S HISTORY.

HOW CAN MY PARENTS SEND ME MONEY?

If, for any reason, your parents decide to send you extra funds while you are here, there are a couple of ways to do it:

- Perhaps the simplest way would be for them to transfer fundsdirectly to your bank account, which you can then withdraw from an ATM here.
- It is also possible to make a Bank Transfer. If you choose to do so, you should make use of the following information:

INTESA SANPAOLO SPA

IBAN: IT65 B030 6909 6061 0000 0077 134

SWIFT/BIC: BCITITMM

To the name of Istituto Avventista di Cultura Biblica - Via del Pergolino 12 - 50139 Firenze They also have to write the purpose of the money transfer and the student's in the corrisponding section. This way makes it easier to know who is the recipient.

You should tell the school accountant you are expecting the transfer, so that he can watch out for it and tell you when it arrives.

VILLA AURORA

DIRECTOR A. M. ANTONIETTA RIVIELLO

dip.lingue@villaaurora.it

ASSISTANT TO THE DIRECTOR

Miranda Brooke Wredberg miranda@villaaurora.it Livia Alina Zorzon l.zorzon@villaaurora.it assistente.dilcai@villaaurora.it

DEANS

Daleth Bozza Giombattista Giombarresi Barbara Iolanda Amaral Silva

ITALIAN ADVENTIST UNIVERSITY VILLA AURORA

Via del Pergolino 12, 50139 Firenze, ITALIA

Email: info@villaaurora.it Tel: +39 055.412014

Fax: +39 055.412797

