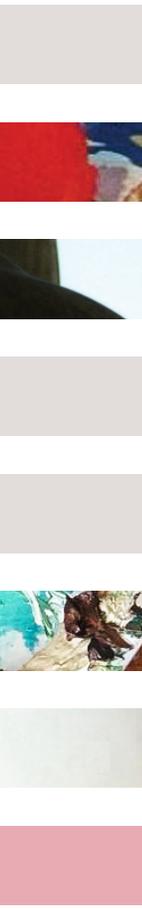


ITALIAN ADVENTIST UNIVERSITY VILLA AURORA

Students' Art Portfolio

2017-2018



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A message from the director

Welcome to the final art exhibition organized by the teachers of the Villa Aurora University, Language Department (DiLCAI) during the 2017-2018 academic year where you can see some of the students' work done throughout the year.

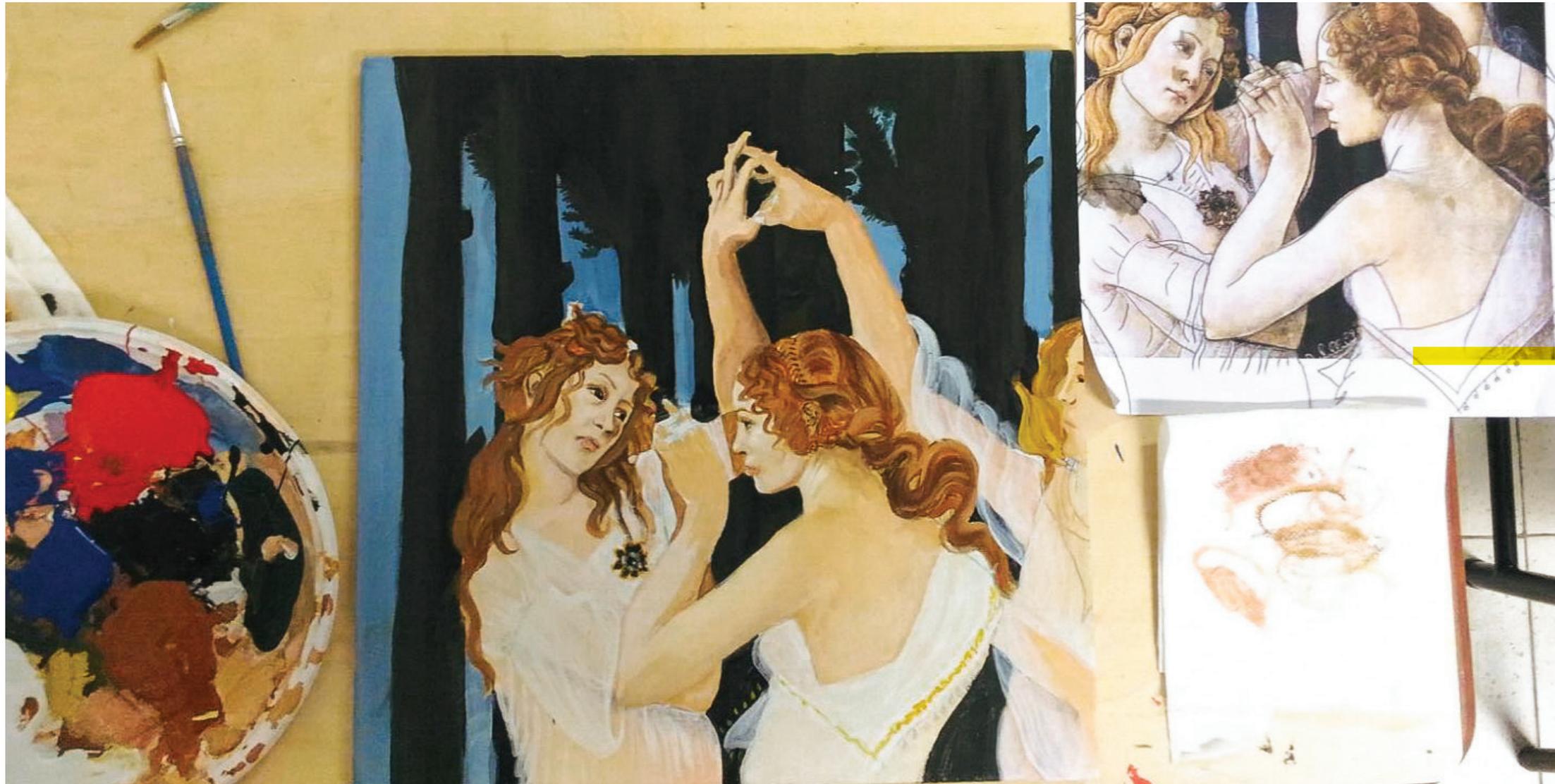
Most of our students decide to come to Villa Aurora because of the love they have towards art, because Italy and art sometimes intertwine to the point that it is difficult to understand where the one ends and the other begins.

We are convinced that art plays an important role for individual and community growth. The work we will admire in this book compilation is the result of the meticulous work of the students and the competent and careful guidance of their teachers who were able to direct them and help them to discover talents, sometimes unknown, and to improve existing skills.

Let us pause to admire the skill and creativity of our students who have expressed, through their works, what they thought and conceived this academic year by experimenting and creating each one of these works. Each of them expressed himself in a unique way; that's why we titled the exhibition: "The faces of art in Italy"; in fact, there are many ways of being an artist.

A heartfelt thanks to the teachers who have been able to bring out the best of our students and thanks to our students for creating these little "masterpieces".

Anna Maria Antonietta Riviello
DiLCAI director

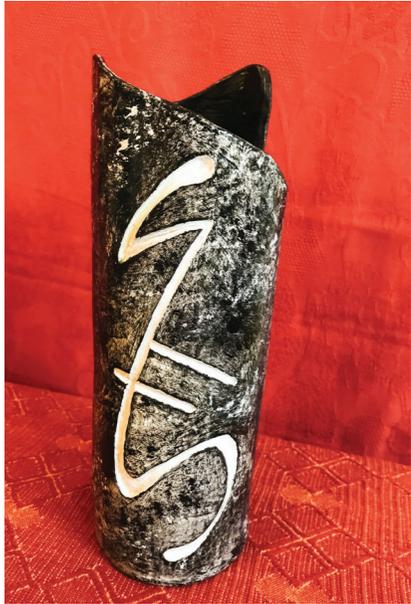


Ceramics

PROF. ANTONIO D'AMICO

This course focuses on a "cold" decorative ceramic technique that does not require baking and which final result has the same characteristics of classical ceramics.

Students learn both the painting techniques, the application of gold leaf, and the creation of artifacts with or without supporting metal structure. In this way, students learn the basic foundations and the appropriate tools to decorate preexisting objects or objects in raw. Thanks to these basic skills, it is possible to manually create objects from the modeling of clay to the finished product.



SOPHIA PIERCE - WWU



MARY AQUINO - SAU



ALEXIS JACKSON - PUC

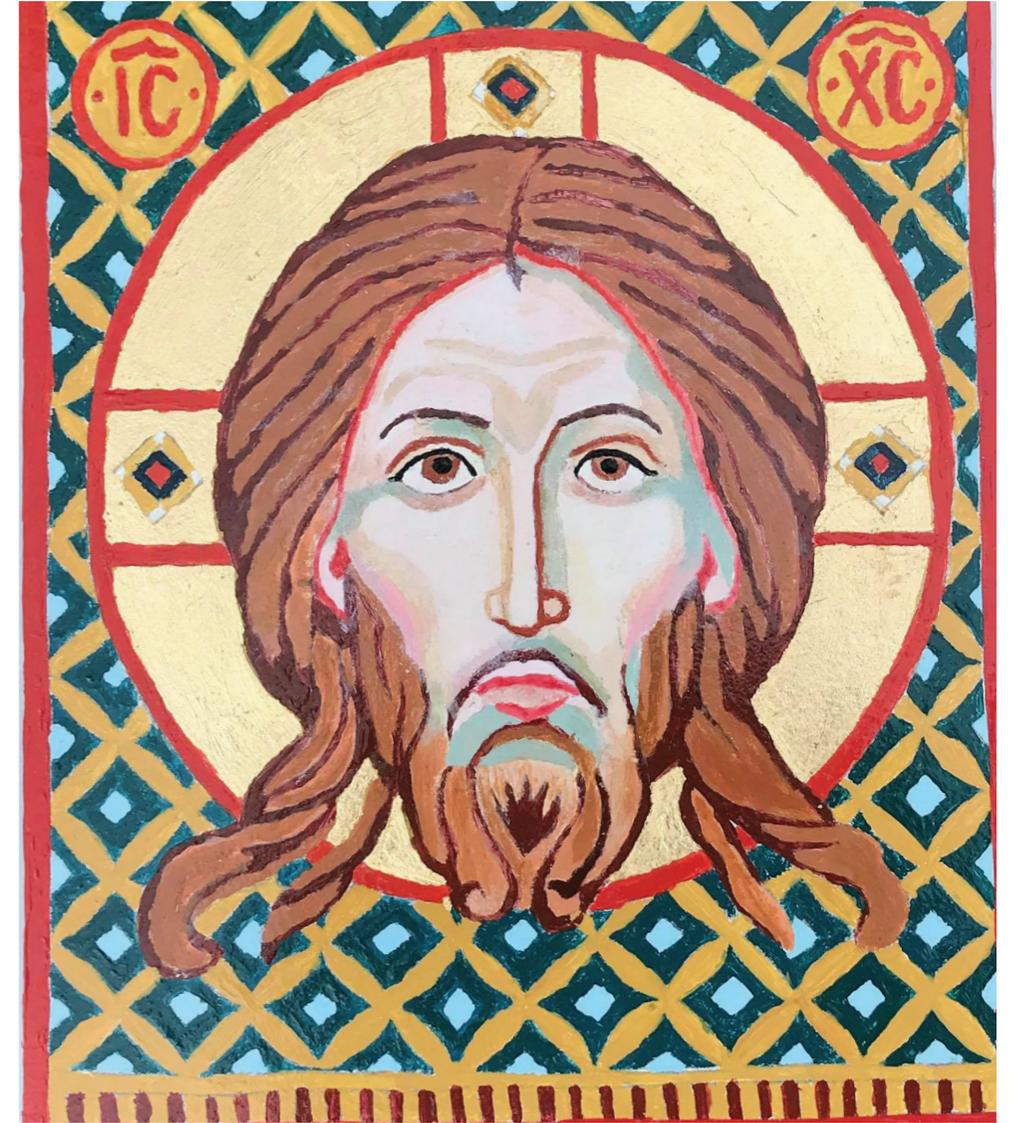


VANESA TORRES - LSU



MARY AQUINO - SAU

ELLA DIETER - WWU

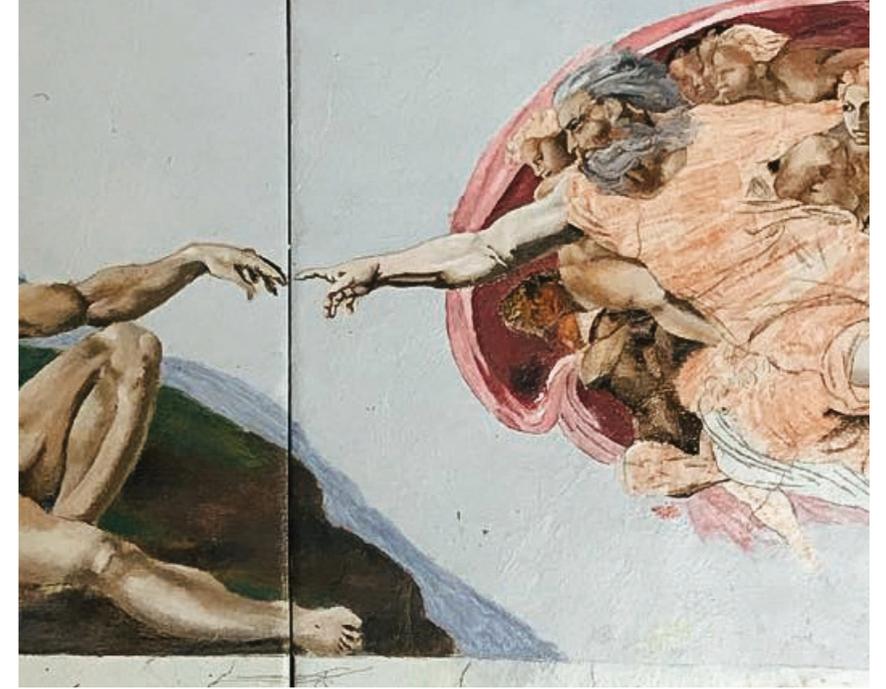




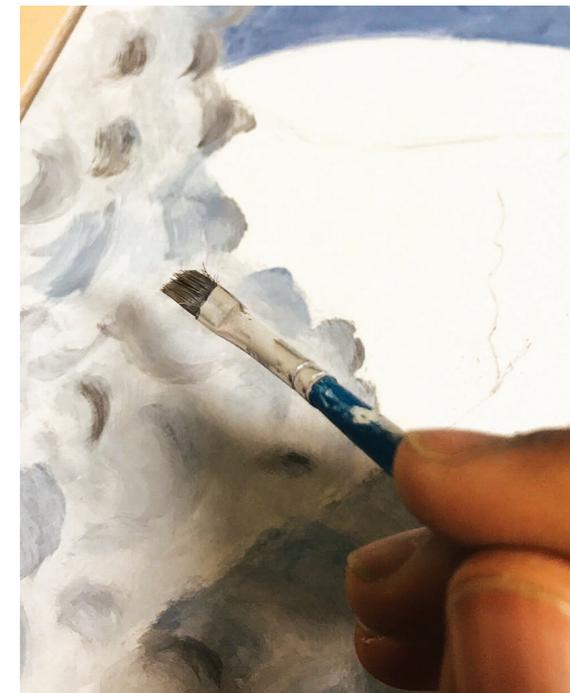
HEIDI RAMIREZ - AU

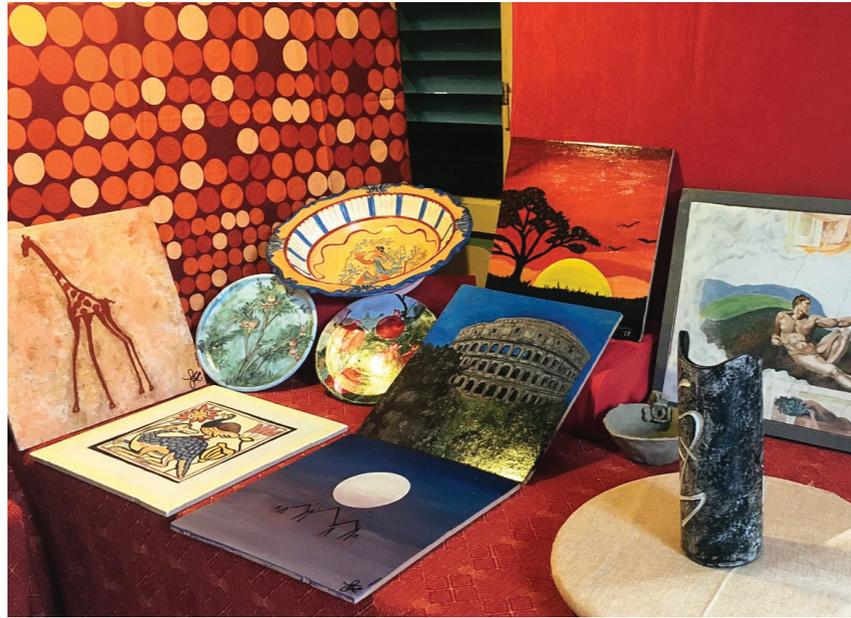


SOPHIA PIERCE - WWU



“The Creation of Adam”







Photography

PROF. ILARIA DI FIDIO

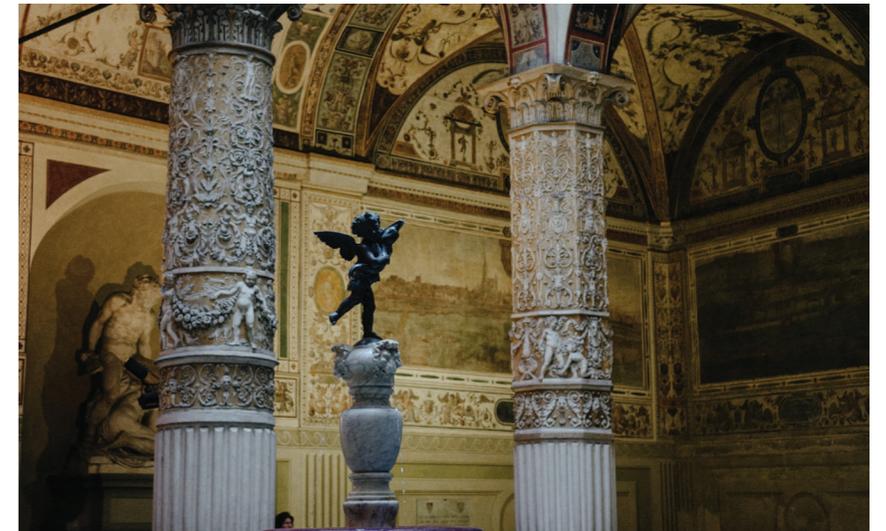
The themes covered in this course focus on links between different aspects of photography, including art and experimentation, landscapes, and advertising. Students express through pictures what they have seen, thought, and felt during their time at Villa Aurora.



HEIDI RAMIREZ - AU



VANESA TORRES - LSU



ISARY SANCHEZ - SAU



MELYSSA CARREON - LSU



LINDEMBERG VASCONCELOS



PHOTOGRAPHY » Italy in a frame



TAYLOR MADDOX - SAU



ELLA DIETER - WWU



Fashion + Tailoring

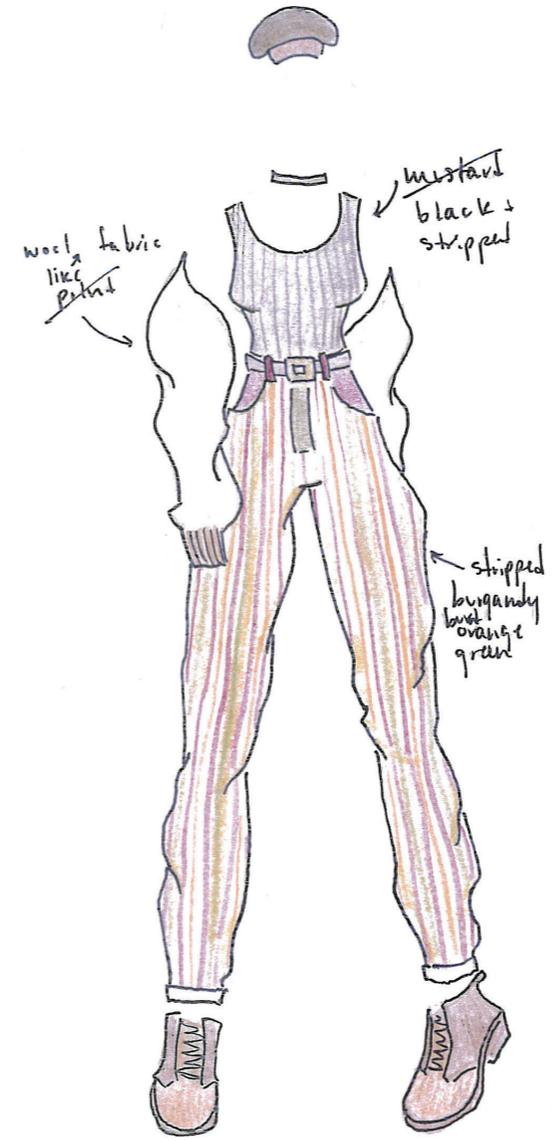
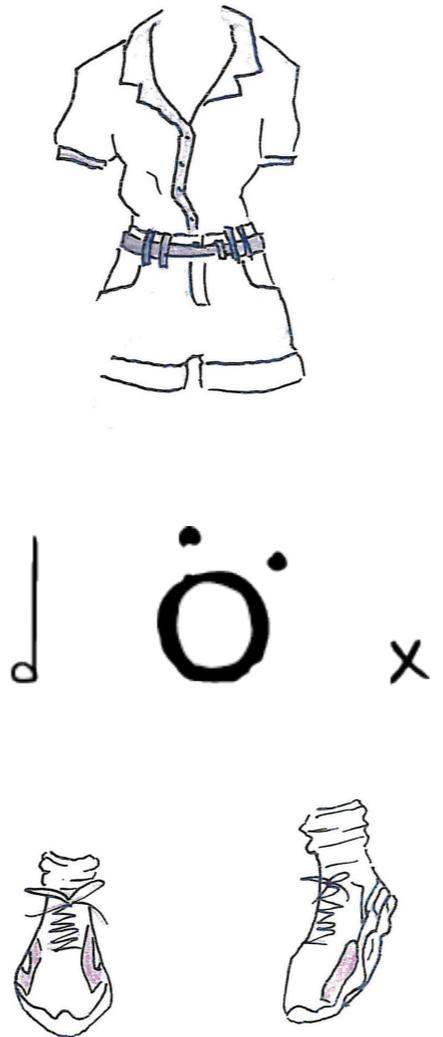
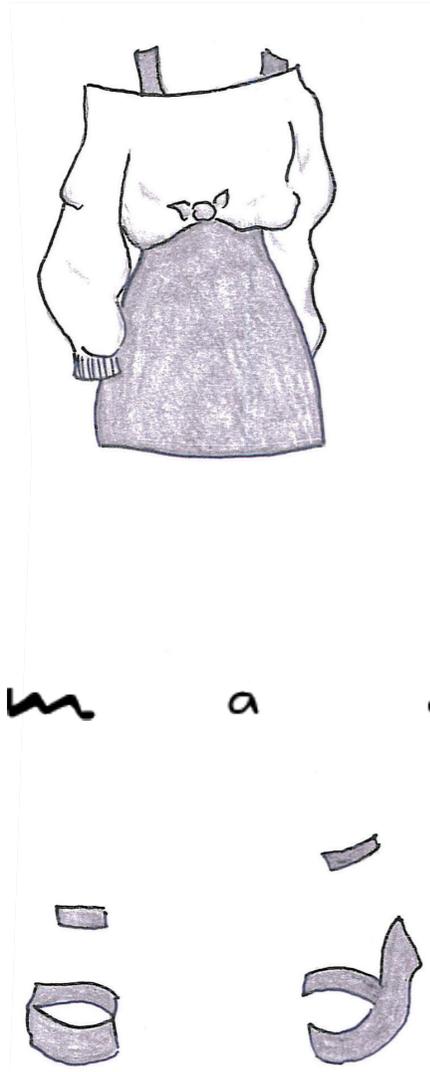
PROF. MARCELLA BARATTIN

The course is based on the basics of fashion illustration, draping, sewing, and simple pattern making. Students work with the fashion figure, articles of clothing from models and fashion photos, they drape muslins on a model form and develop basic bodices, skirts, sleeves, etc.

The final part of the course focuses on designing a collection, making paper patterns, and producing garments for a fashion show. A special focus is given to the ethical aspect of Fashion by recycling as much as possible.





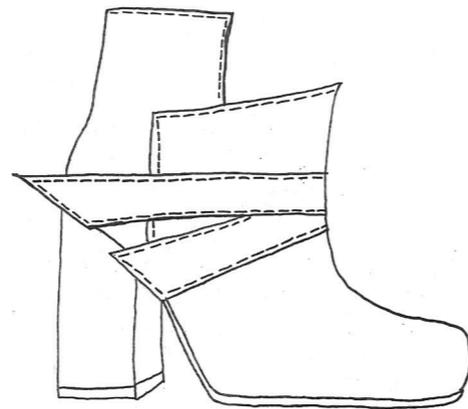


Taylor Maddox

SIXELA

by a.marie

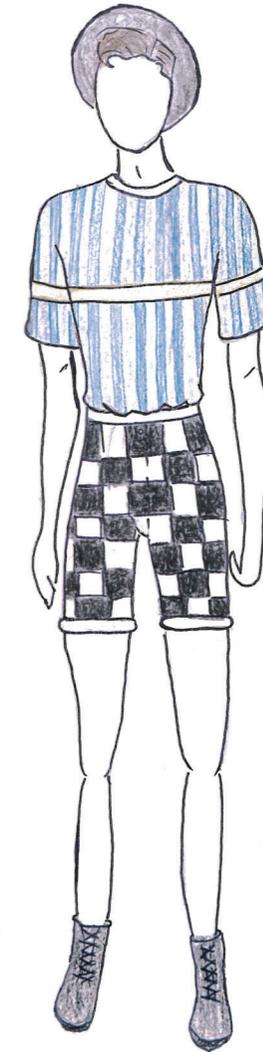
Alexis Jackson

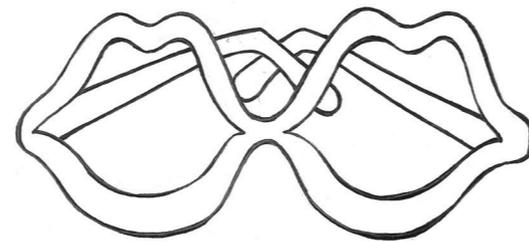


Qui by Aquino



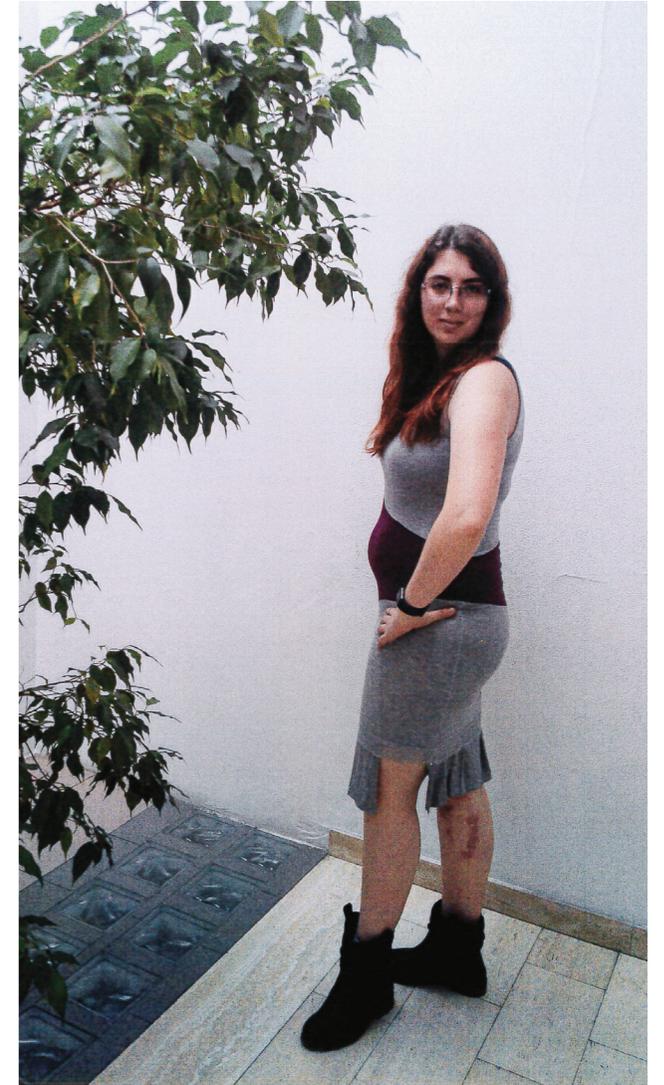
Rodny Aquino





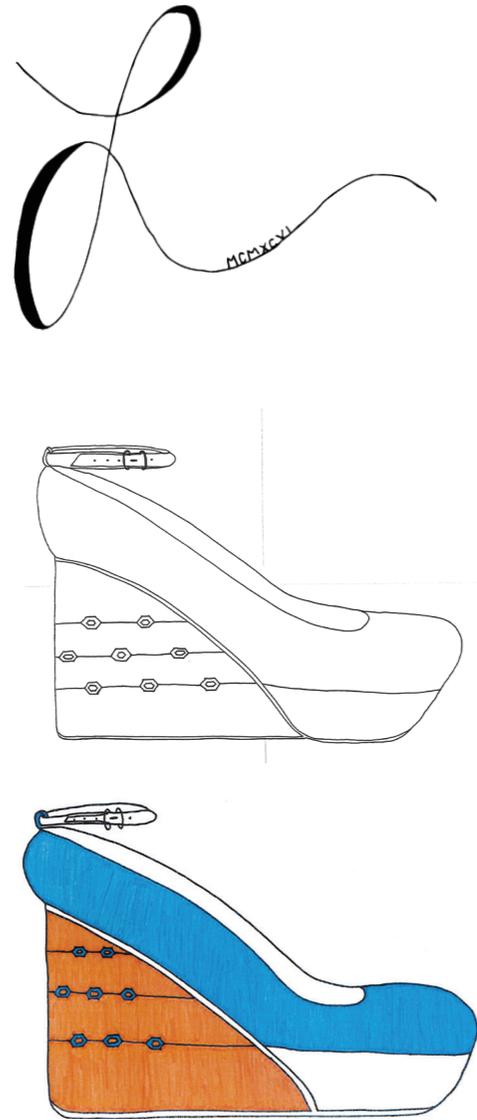
G
Kayla Lee Gray

Kayla Gray

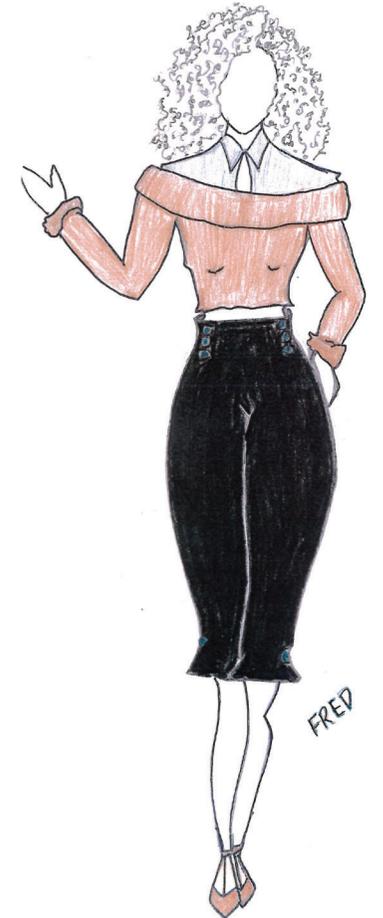
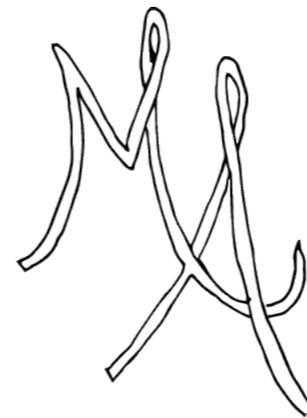


Vanesa Torres

Lyana Cervantes



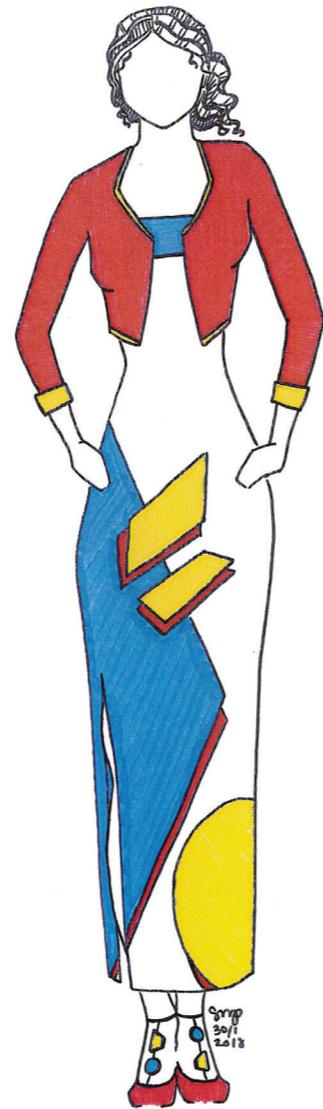
Mary Aquino



PIERE SOPHIA

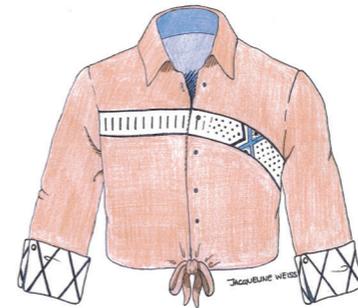


PROVA COLORE



Sophia Pierce

W
jacqueline



PROVA COLORE,



Jacqueline Weiss





PARTICIPANTS:

Mary Aquino - SAU

Rodny Aquino - SAU

Lyana Cervantes - PUC

Kayla Gray - PUC

Alexis Jackson - PUC

Sophia Pierce - WWU

Taylor Maddox - SAU

Vanesa Torres - LSU

Jacqueline Weiss - AU

Fashion Show '18



S. PIERCE



L. CERVANTES



M. AQUINO



R. AQUINO



K. GRAY

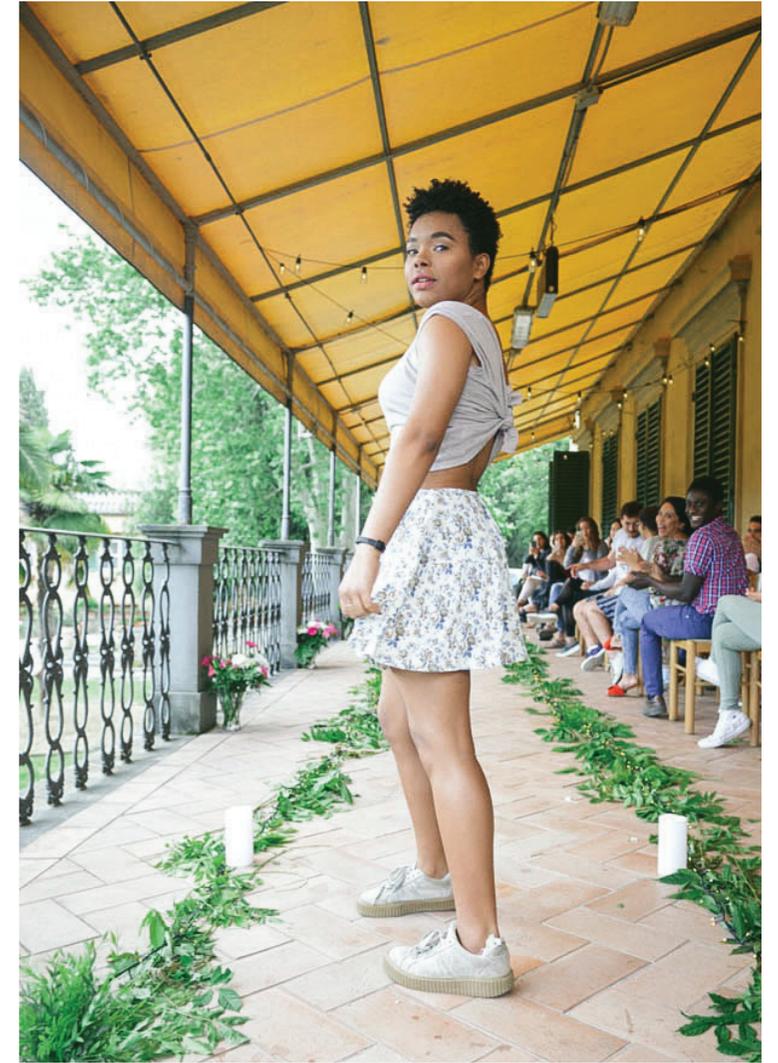


V. TORRES



JACQUELINE WEISS

ALEXIS JACKSON



TAYLOR MADDOX



Sculpture

PROF. RAQUEL VERVLOET DALMAM

The course familiarizes students with diverse skills of artistic sculpture and knowledge of the techniques and materials used. Just as Donatello, Bernini, and Michelangelo did, students will also learn to create casts and molds with clay and plaster, as well as carving, stamping, and will use techniques of color.



SOPHIA PIERCE - WWU



LINDEMBERG VASCONCELOS



RODNY AQUINO - SAU



ALEXIS JACSON - PUC



VANESA TORRES - LSU



Diana Vervloet
Rio de Janeiro, Brasile

DIANA VERVLOET

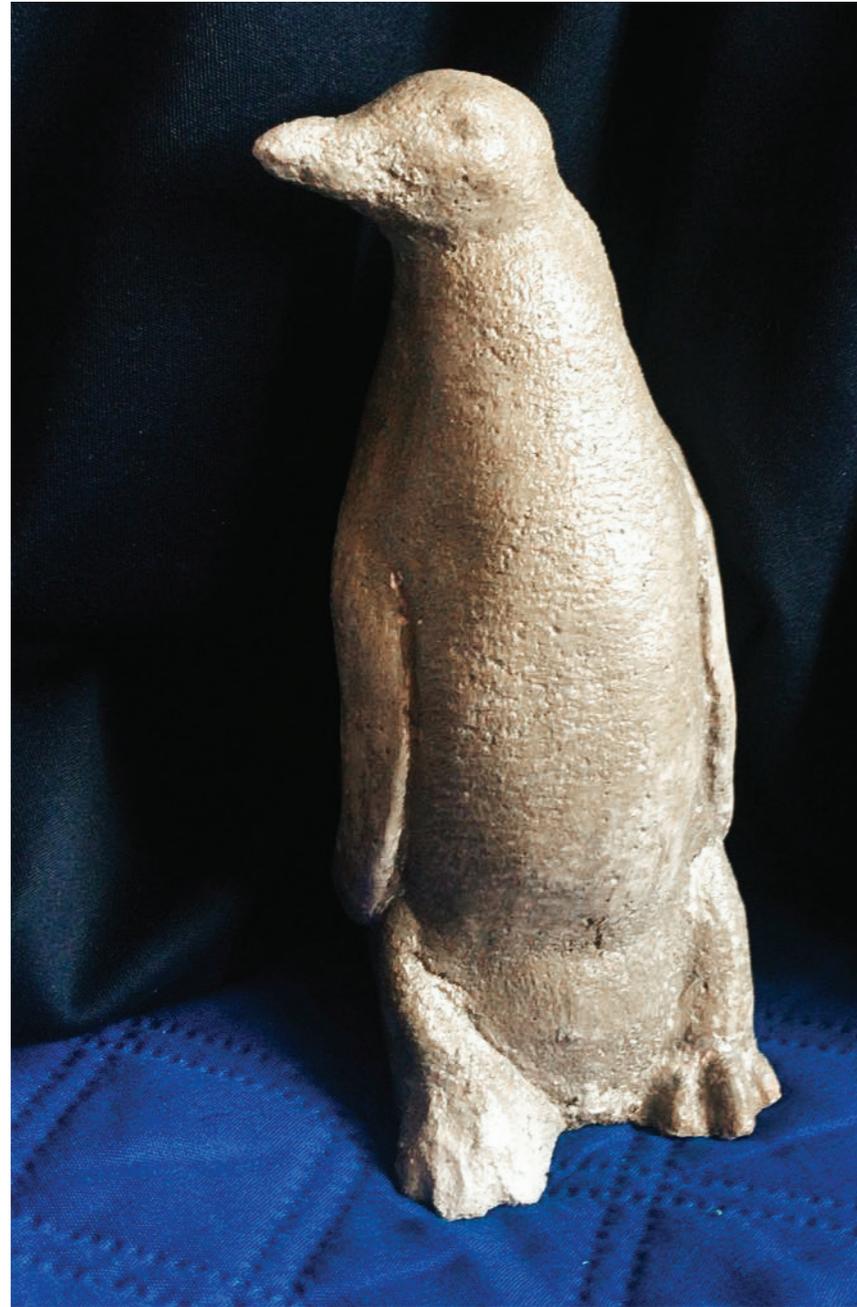


SOPHIA PIERCE - WWU



LINDEMBERG VASCONCELOS

RODNY AQUINO - SAU



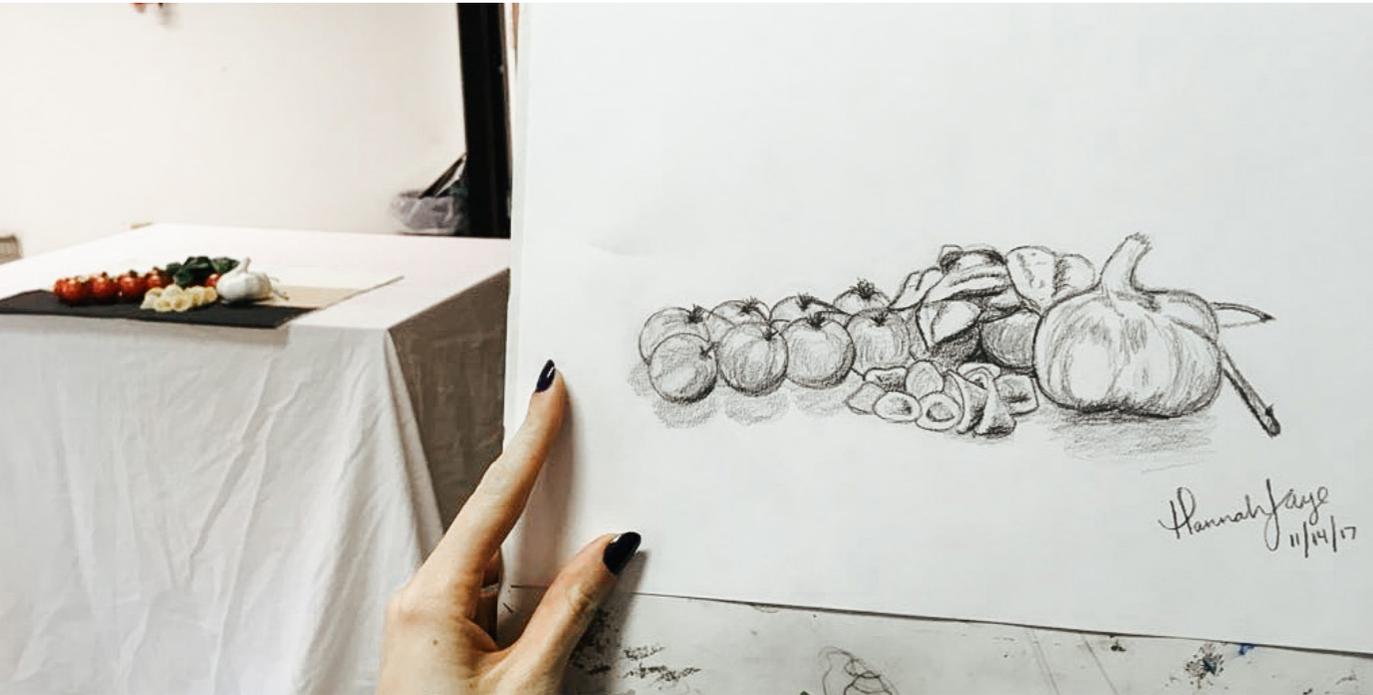
JACQUELINE WEISS - AU

Drawing + Painting

PROF. RAQUEL VERVLOET DALMAM

The course explores the visual elements of line, shape, value, volume, and texture. Students develop their drawing ability by experimenting with various mediums such as pencil, charcoal, conté, wash, ink, and oils, all of which are applied to still life, figure drawing, and landscapes. Some of the classes are taught outside in the city to take advantage of our surrounding Tuscan landscapes.





HANNAH WAMBOLT - SAU



JACQUELINE WEISS -AU



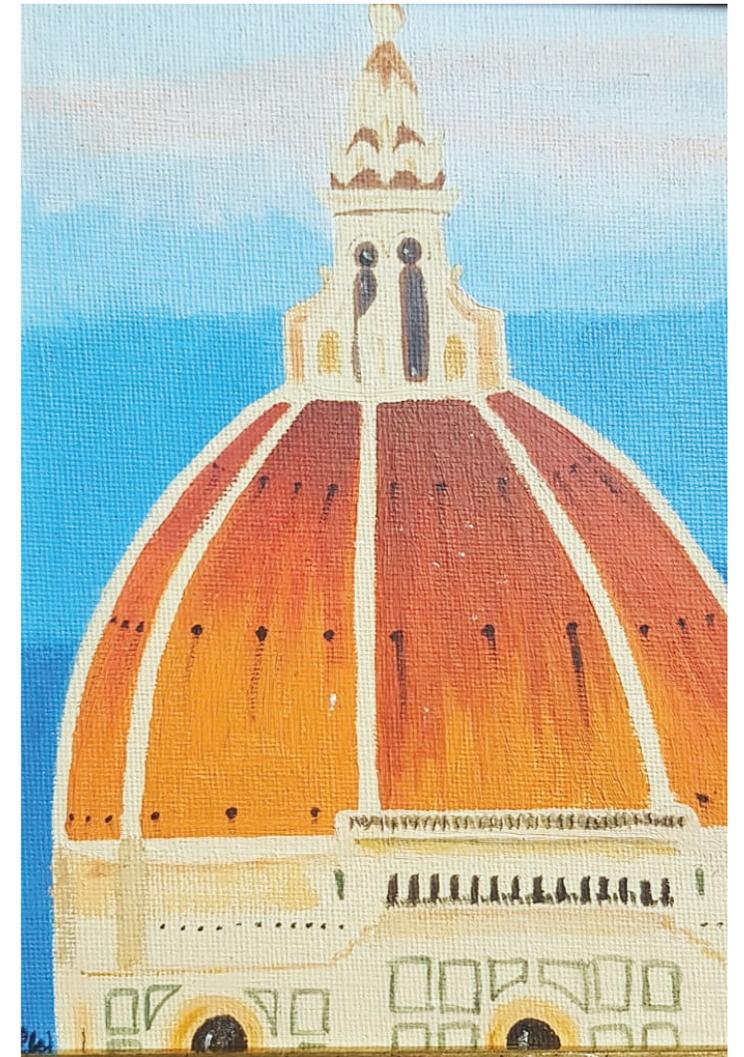
RODNY AQUINO - SAU





ARIEL ROCHA - LSU

JACQUELINE WEISS - AU



LINDEMBERG VASCONCELOS



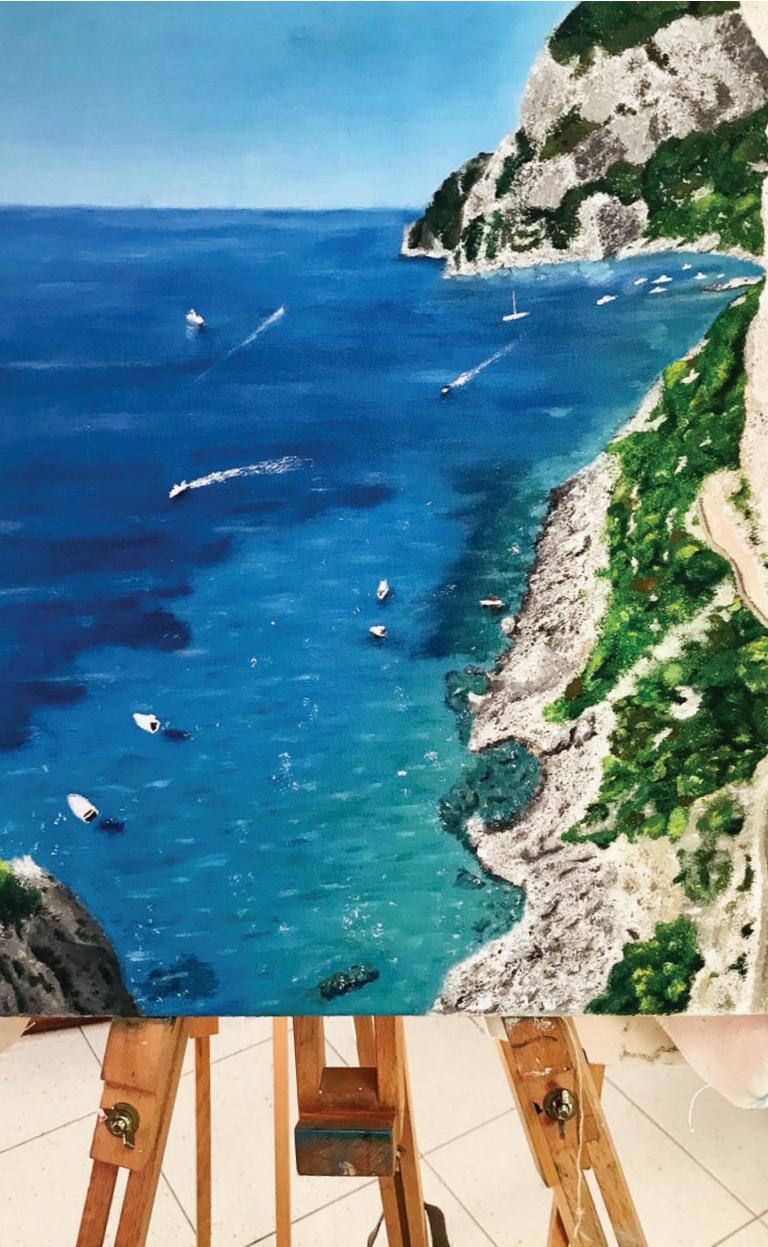
HANNAH WAMBOLT - SAU



SOPHIA PIERCE - WWU



ARIEL ROCHA - LSU



RODNY AQUINO - SAU



HANNAH WAMBOLT - SAU



Diana Vervloet
Pis de jansen. Bivale

Diana Vervloet
Pis de jansen. Bivale

2010 14

DIANA VERVLOET



Mediterranean Cuisine

PROF: GRAZIELLA RICCIARDO

The flavors, aromas, and products of our beautiful Italy combined into recipes that are beautiful in aspect and delicious to savor.

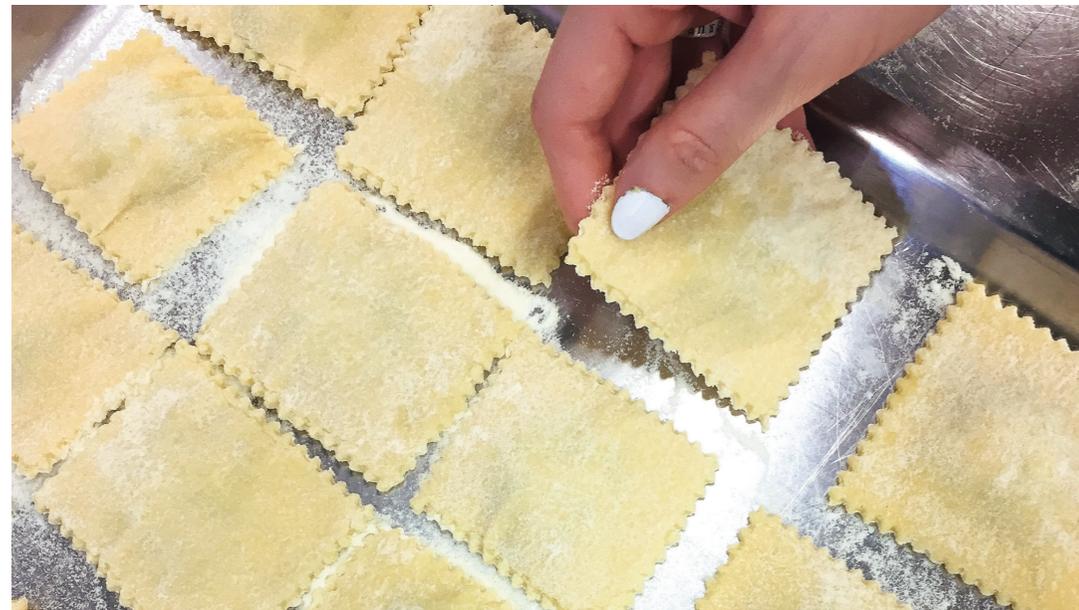


“The Story of a Pizza”

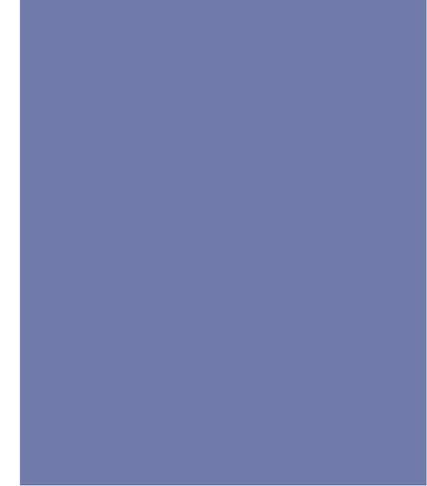




Tagliatelle



Ravioli







Special thanks

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STUDENT'S ART PORTFOLIO / ACADEMIC YEAR 2017-2018

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