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A message from the director

Welcome to the final art exhibition organized by the teachers of the Villa Aurora University, Language Department (DiLCAI) during the 2018-2019 academic year where you can see some of the students' work done throughout the year.

Most of our students decide to come to Villa Aurora because of the love they have towards art, because Italy and art sometimes intertwine to the point that it is difficult to understand where the one ends and the other begins.

We are convinced that art plays an important role for individual and community growth. The work we will admire in this book compilation is the result of the meticulous work of the students and the competent and careful guidance of their teachers who were able to direct them and help them to discover talents, sometimes unknown, and to improve existing skills.

Let us pause to admire the skill and creativity of our students who have expressed, through their works, what they thought and conceived this academic year by experimenting and creating each one of these works. Each of them expressed himself in a unique way; that's why we titled the exhibition: "The faces of art in Italy"; in fact, there are many ways of being an artist.

A heartfelt thanks to the teachers who have been able to bring out the best of our students and thanks to our students for creating these little "masterpieces".

Anna Maria Antonietta Riviello
DiLCAI director





Ceramics

PROF: ANTONIO D'AMICO

This course focuses on a "cold" decorative ceramic technique that does not require baking and which final result has the same characteristics of classical ceramics.

Students learn both the painting techniques, the application of gold leaf, and the creation of artifacts with or without supporting metal structure. In this way, students learn the basic foundations and the appropriate tools to decorate preexisting objects or objects in raw. Thanks to these basic skills, it is possible to manually create objects from the modeling of clay to the finished product.



MELISSA MUEGGE - PUC



HOPE MCPHERSON - AU



LAUREN HO - SAU



ALEXANDRA ULRICH - SWAU



HOPE MCPHERSON - AU



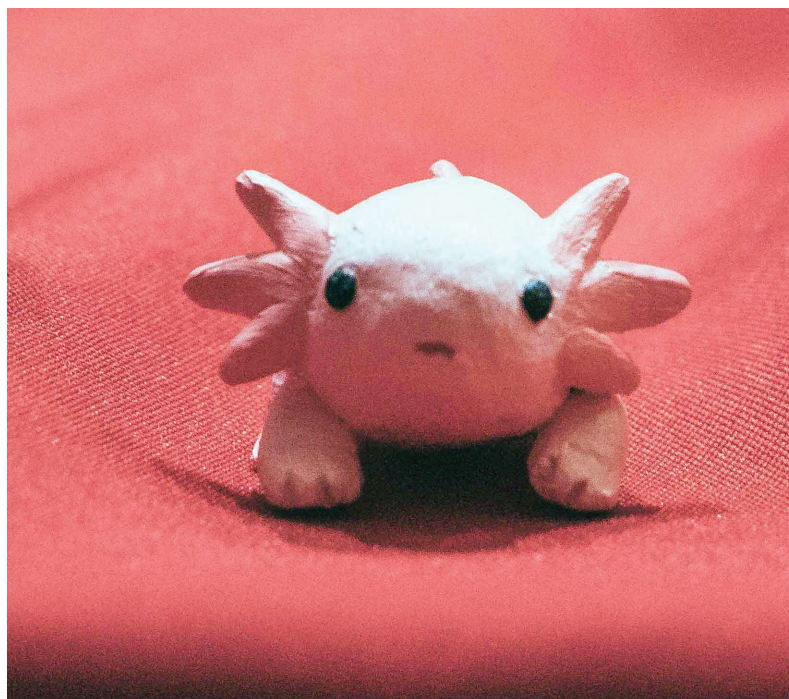




CARLI MCKEOWN - SAU

JOSUE VALENZUELA - PUC





ALEXANDRA ULRICH - SWAU



MARIANGELA RESTREPO









Photography

PROF: ILARIA DI FIDIO

The themes covered in this course focus on links between different aspects of photography, including art and experimentation, landscapes, and Italian gestures. Students express through pictures what they have seen, thought, and felt during their time at Villa Aurora.

ACERON ANNIFRID - LSU



VALERIA JUAREZ - LSU



ALEXANDRA ULRICH - SWAU



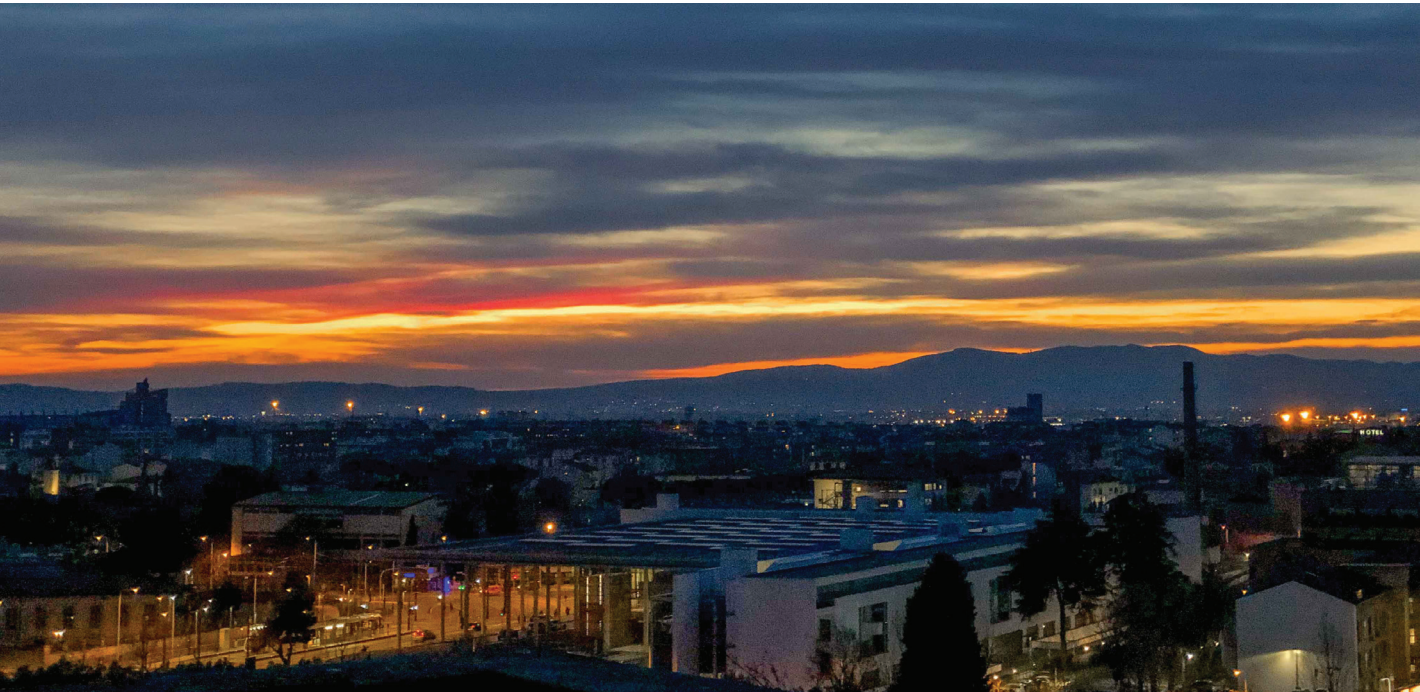


MICHELLE NEYRA - WAU



JOSUE VALENZUELA - PUC





MICHELLE NEYRA - WAU



JOSUE VALENZUELA - PUC





JOSUE VALENZUELA - PUC



ALEXANDRA ULRICH - SWAU



MICHELLE NEYRA - WAU

Fashion + Tailoring

PROF: MARCELLA BARATTIN
PROF: CLAUDIA RASCHELLÀ

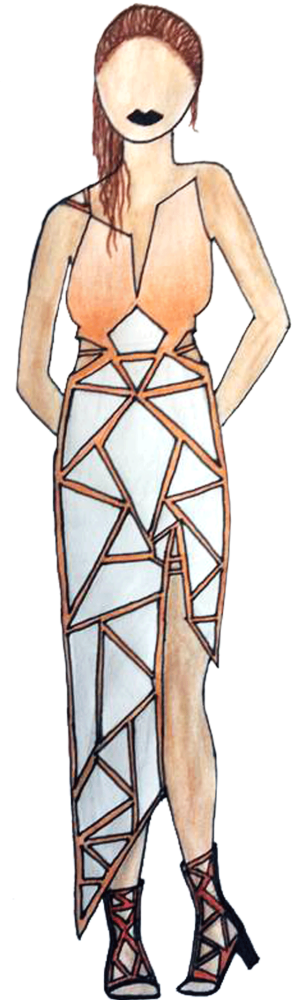
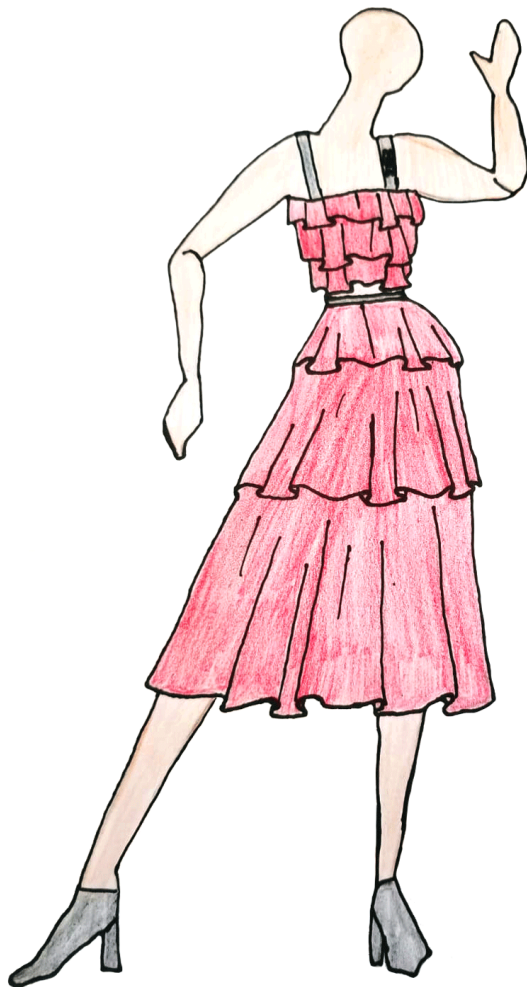
The course is based on the basics of fashion illustration, draping, sewing, and simple pattern making. Students work with the fashion figure, articles of clothing from models and fashion photos, they drape muslins on a model form and develop basic bodices, skirts, sleeves, etc.

The final part of the course focuses on designing a collection, making paper patterns, and producing garments for a fashion show. A special focus is given to the ethical aspect of Fashion by recycling as much as possible.



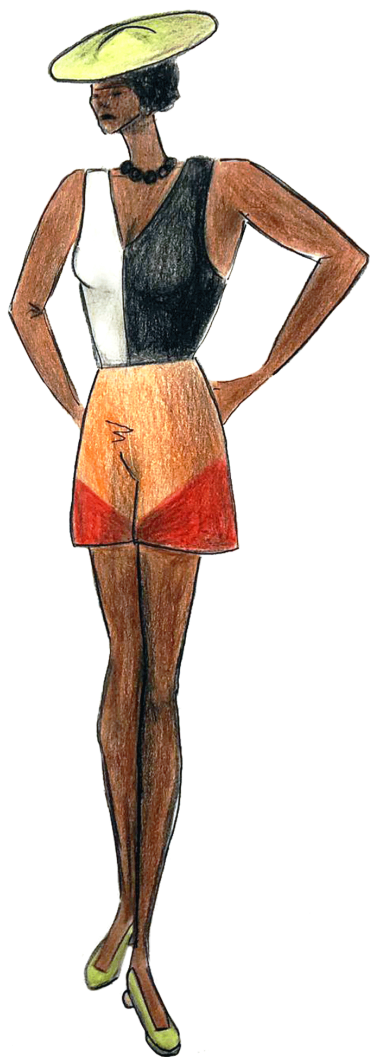


Aaron Partida



Lauren Ho

Audrey Fankhanel









**PARTICIPANTS:**

Brandon Hendrix - UC

Donte Brooks - SWAU

Audrey Fankhanel - SAU

Hannah Hayton - AU

Valeria Juarez - LSU

Crystall Mitchell - OU

Lauren Ho - SAU

Aaron Partida - LSU

Sweetie Flores - SAU

Tiffany Belloy

Melissa Muegge - PUC

Alex Lozano - SWAU

Fashion Show '19



AUDREY FANKHANEL



SWEETIE FLORES



LAUREN HO



DONTE BROOKS



HANNAH HAYTON



CRYSTAL MITCHELL



VALERIA JUAREZ



MELISSA MUEGGE



BRANDON HENDRIX



TIFFANY BELLOY



ALEX LOZANO



AARON PARTIDA









Drawing + Painting

PROF: RAQUEL VERVLOET DALMAM

The course explores the visual elements of line, shape, value, volume, and texture. Students develop their drawing ability by experimenting with various mediums such as pencil, charcoal, conté, wash, ink, and oils, all of which are applied to still life, figure drawing, and landscapes. Some of the classes are taught outside in the city to take advantage of our surrounding Tuscan landscapes.







CARLI MCKEOWN - SAU



ALEXANDRA ULRICH - SWAU

MAGGIE FELLOWS - LSU





AIDAN MELO - PUC



MACGIE FELLOWS - LSU

HOPE MCPHERSON - AU



PAINTING + DRAWING » Oil Painting

La Toscana





CARLI MCKEOWN - SAU









Mediterranean Cuisine

PROF: GRAZIELLA RICCIARDO

The flavors, aromas, and products of our beautiful Italy combined into recipes that are beautiful in aspect and delicious to savor.



“The Story of a Pizza”





MEDITERRANEAN CUISINE » The Story of a Pizza



Salame di Cioccolato

Gnocchi



Tagliatelle Verdi





MEDITERRANEAN CUISINE » Tagliatelle Verdi





